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1915-16.
VOLUME II.

NUMBER 3

THE BLUFFTON COLLEGE BULLETIN

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OF THE
UNIVERSITY OF ILLINOIS



Catalogue Number

- I. ANNOUNCEMENT OF COURSES FOR 1915-16
- II. REGISTER OF STUDENTS FOR 1914-15

APRIL, 1915

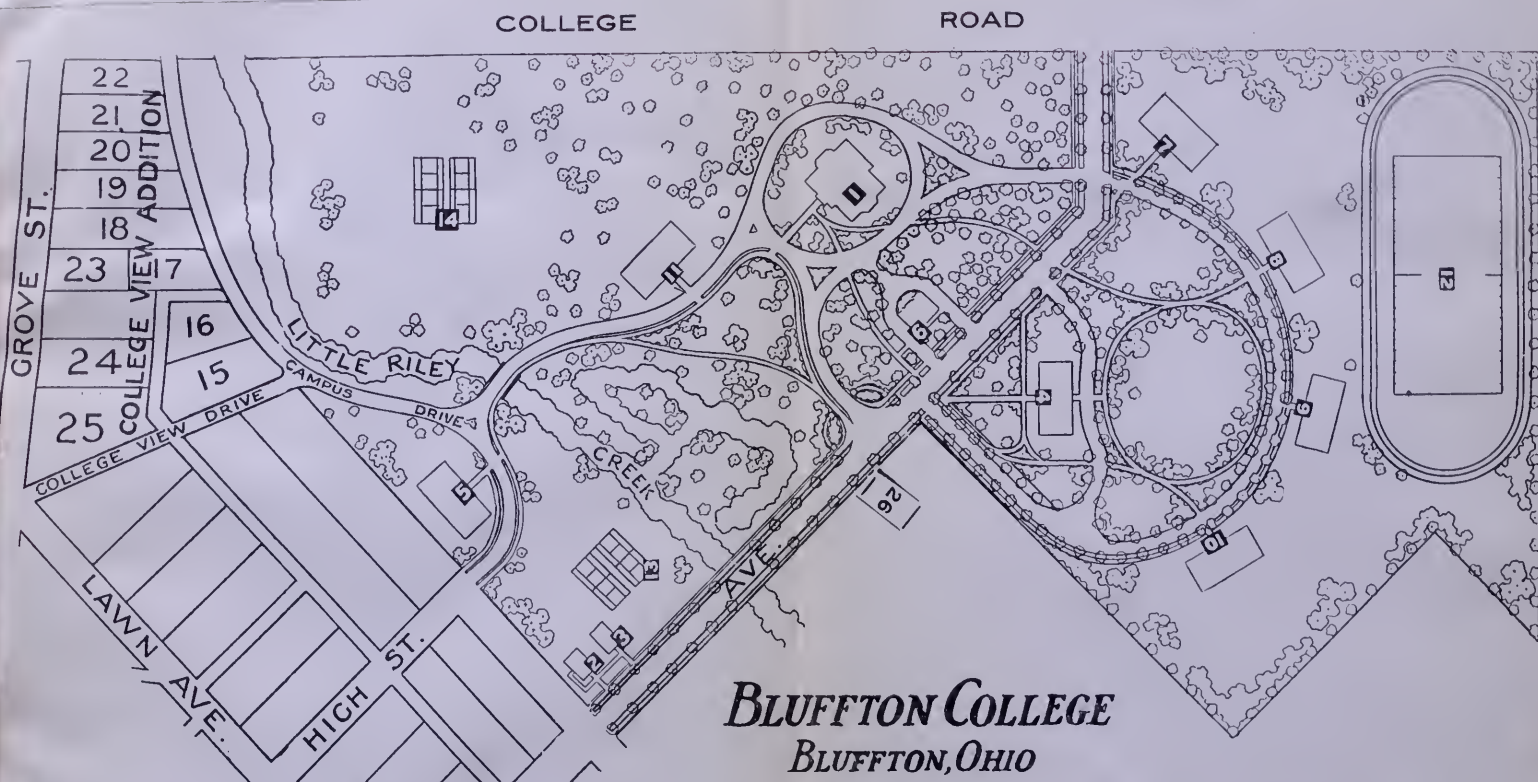
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Bluffton, Ohio

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PRESS OF THE BLUFFTON NEWS
BLUFFTON, OHIO

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LIBRARY
OF THE
UNIVERSITY OF ILLINOIS



Buildings Erected

- 1 College Hall
- 2 Music Hall
- 3 Men's Cottage
- 24-25 President's Home
- 4 Science Hall

- 5 Ropp Hall
- 26 Heating Plant
- 15 Prof. Smith's Home
- 16 Dean Byer's Home

Proposed Buildings

- 6 Library
- 7 Gymnasium and Auditorium
- 8-9 Men's Halls
- 11 Seminary Hall

- 10 Agriculture Hall
- 17 Sidney Hauenstein's Home
- 18 Prof. Adam's Home
- 19 Prof. Langenwalter's Home

Athletic Grounds

- 12 Athletic Field
- 13 Women's Tennis Courts
- 14 Men's Tennis Courts

BLUFFTON COLLEGE

The Annual Catalogue

FOR 1915-16



BLUFFTON, OHIO

CALENDAR 1915

January							February							March						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	..	1	2	3	4	5	6	..	1	2	3	4	5	6
3	4	5	6	7	8	9	7	8	9	10	11	12	13	7	8	9	10	11	12	13
10	11	12	13	14	15	16	14	15	16	17	18	19	20	14	15	16	17	18	19	20
17	18	19	20	21	22	23	21	22	23	24	25	26	27	21	22	23	24	25	26	27
24	25	26	27	28	29	30	28	..	..	..	..	..	..	28	29	30	31	..	..	..
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

April							May							June						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	1	2	3	..	..	..	..	..	..	1	..	..	1	2	3	4	5
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26
25	26	27	28	29	30	..	23	24	25	26	27	28	29	27	28	29	30	..	..	..
							30	31												

July							August							September						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	1	2	3	1	2	3	4	5	6	7	..	..	..	1	2	3	4
4	5	6	7	8	9	10	8	9	10	11	12	13	14	5	6	7	8	9	10	11
11	12	13	14	15	16	17	15	16	17	18	19	20	21	12	13	14	15	16	17	18
18	19	20	21	22	23	24	22	23	24	25	26	27	28	19	20	21	22	23	24	25
25	26	27	28	29	30	31	29	30	31	..	..	..	..	26	27	28	29	30	..	..

October							November							December						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	1	2	..	1	2	3	4	5	6	..	..	..	1	2	3	4
3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
24	25	26	27	28	29	30	28	29	30	..	..	..	..	26	27	28	29	30	31	..
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

CALENDAR 1916

January							February							March						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	..	1	..	..	1	2	3	4	5	..	..	..	1	2	3	4
2	3	4	5	6	7	8	6	7	8	9	10	11	12	5	6	7	8	9	10	11
9	10	11	12	13	14	15	13	14	15	16	17	18	19	12	13	14	15	16	17	18
16	17	18	19	20	21	22	20	21	22	23	24	25	26	19	20	21	22	23	24	25
23	24	25	26	27	28	29	27	28	29	..	..	..	..	26	27	28	29	30	31	..
30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

April							May							June						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	..	1	..	1	2	3	4	5	6	..	..	..	..	1	2	3
2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10
9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24
23	24	25	26	27	28	29	28	29	30	31	..	..	..	25	26	27	28	29	30	..
30	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

July							August							September						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	..	1	..	..	1	2	3	4	5	..	..	..	..	..	1	2
2	3	4	5	6	7	8	6	7	8	9	10	11	12	3	4	5	6	7	8	9
9	10	11	12	13	14	15	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23	24	25	26	27	28	29	27	28	29	30	31	..	..	24	25	26	27	28	29	30
30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

October							November							December						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	..	..	..	..	1	2	3	..	..	..	..	..	1	2
8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
29	30	31	..	..	..	..	26	27	28	29	30	..	..	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..

CALENDAR

1915

May 10—Monday—First term Summer School begins.

May 30—Sunday—Memorial Day.

June 10—Thursday—Final examinations for the Second Semester begin.

June 13—Sunday—Baccalaureate Service.

June 14—Monday—Class Day.

June 15—Tuesday—Alumni Day.

Annual Meeting of the Board of Trustees.

June 16—Wednesday—Fifteenth Annual Commencement.

June 18—Friday—First term Summer School ends.

June 21—Monday—Second term Summer School begins—Registration Day.

July 5—Monday—a holiday.

July 30—Friday—Summer School ends.

Sept. 8—Wednesday—Entrance Examinations and Registration.

Sept. 9—The First Semester of the Sixteenth Year begins.

Nov. 25—Thursday—Thanksgiving day.

Dec. 18—Saturday—Christmas Recess begins.

1916

Jan. 22—Saturday—Final Examinations for the First Semester.

Jan. 26—Wednesday—Final Examinations for the First Semester end.

Jan. 27—Thursday—Registration Day.

Jan. 28—Friday—Second Semester begins.

April 21—Friday—Easter Recess begins.

April 25—Tuesday—Easter Recess ends.

May 26—Friday—Final Examinations of Second Semester begin.

May 28—Sunday—Baccalaureate Service.

May 31—Wednesday—Class Day.

June 1—Thursday—Alumni Day.

June 2—Friday—Sixteenth Annual Commencement.

June 5—Monday—Summer School begins.

**TRUSTEES, OFFICERS, FACULTY
AND COMMITTEES**

THE BOARD OF TRUSTEES

Ex-officio

Samuel K. Mosiman

Old Mennonites

H. W. Eby, 1915	Goshen, Ind.
Amos A. Geiger, 1916	Bluffton, O.
F. S. Ebersole, 1917	Goshen, Ind.

General Conference of Mennonites

Peter Jansen, 1915	Beatrice, Neb.
J. F. Lehman, 1916	Berne, Ind.
Maxwell H. Kratz, 1917	Philadelphia, Pa.

Mennonite Brethren in Christ

J. A. Huffman, 1915	Bluffton, O.
L. J. Lehman, 1916	Lima, O.
A. B. Yoder, 1917	Wakarusa, Ind.

Central Illinois Conference of Mennonites

J. H. King, 1915	Carlock, Ill.
A. B. Rutt, 1916	Chicago, Ill.
Emanuel Troyer, 1917	Bloomington, Ill.

Defenseless Mennonites

D. N. Claudon, 1915	Meadows, Ill.
Noah Steiner, 1916	Bluffton, O.
Aaron E. Souder, 1917	Grabill, Ind.

Local Members

N. W. Cunningham, 1915	Bluffton, O.
Noah Moser, 1916	" "
A. D. Lugibihl, 1917	" "

Alumni Member

Albert Schumacher, 1917	Pandora, O.
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OFFICERS AND COMMITTEES OF THE BOARD

Officers

President	J. F. Lehman
Vice-President	Emanuel Troyer
Secretary	J. A. Huffman
Treasurer	Amos A. Geiger

Executive Committee

J. F. Lehman, Emanuel Troyer, J. A. Huffman, Amos A. Geiger,
H. W. Eby, J. H. King, Aaron Souder

Building Committee

J. F. Lehman, L. J. Lehman, A. B. Rutt, Noah Steiner,
Amos A. Geiger

Faculty Committee

A. B. Yoder, D. N. Claudon, F. S. Ebersole, A. B. Rutt

Finance Committee

D. N. Claudon, N. W. Cunningham, John Bixel

Auditing Committee

F. S. Ebersole, I. B. Beeshy, Aaron Souder

OFFICERS OF ADMINISTRATION

SAMUEL K. MOSIMAN, President

NOAH E. BYERS, Dean of College

JACOB H. LANGENWALTER, Dean of Seminary

GUSTAV A. LEHMANN, Director of Conservatory

C. HENRY SMITH, Secretary

LEE LANTZ, Field Secretary

BOYD D. SMUCKER, Field Secretary

EDMUND J. HIRSCHLER, Registrar

WILLIAM EGLY, Librarian

EDITH MCPeAK, Dean of Women

WILFORD HILTY, Assistant Treasurer

ETHEL STEINMAN, Secretary to President

ELDON SNYDER, Superintendent of Buildings
and Grounds

MRS. LOUISA YODER, Matron of Ropp Hall

THE FACULTY

REV. SAMUEL K. MOSIMAN, Ph. D. President; Professor of Old Testament Language and Literature.

A. B., Wittenberg College, 1897; Superintendent of Menonite Mission School, Cantonment, Okla., 1897-1902; B. D., McCormick Seminary, 1905; Nettie F. McCormick Hebrew Scholar, 1905-07; Ph. D., University of Halle, Germany, 1907; Teacher of Greek and Philosophy, Lebanon College, 1908; Professor of Greek and Old Testament Language and Literature, Bluffton College, 1908-09; President, Bluffton College, 1909-.

EDMUND JOHN HIRSCHLER, A. B. Professor of Mathematics and Astronomy.

Student, Bethel College, 1897-98; University of Kansas, 1898-1901; A. B., 1901; Phi Beta Kappa, 1901; Sigma Xi, 1901; Instructor in German, Rose Polytechnic Institute, 1901-03; Graduate Student in Department of Mathematics, The University of Chicago, summer of 1914; Professor of Mathematics and Astronomy, Bluffton College, 1903-.

HAROLD B. ADAMS, Professor of Pianoforte.

Student of Morris, Amy Fay, Sherwood, Godowsky; Instructor in Piano, Holton, Kansas, 1884-85; Berea College, 1885-89; Heidelberg University, 1886-96; Lima College, 1896-1907; Professor of Pianoforte, Bluffton College, 1903-.

NOAH E. BYERS, A. M., Professor of Philosophy

B. S., Northwestern University, 1898; Student, Chautauqua, N. Y. Summer School, 1898; Principal of Elkhart Institute, 1898-1903; Graduate student of Mathematics and Education, The University of Chicago, Summer of 1899 and 1900; Austin Scholar, Harvard University, 1902-03; A. M. Harvard University, 1903; President and Professor of Philosophy and Education, Goshen College, 1903-13; Dean and Professor of Philosophy Bluffton College 1913-.

C. HENRY SMITH, Ph. D. Professor of History and Social Sciences.

Student, Illinois State Normal, 1896-98; Instructor, Elkhart Institute, 1898-99; Student, University of Michigan, Summer, 1899; A. B., University of Illinois, 1902; A. M., The University of Chicago, 1903; Phi Beta Kappa, 1903; Instructor, Goshen College, 1903-05; Fellow in History, The University of Chicago, 1905-07; Ph. D., The University of Chicago, 1907; Instructor, Illinois State Normal, Summer, 1907; Instructor, Manual Training High School, Indianapolis, 1907-08; Professor of History and Social Sciences, Goshen College, 1908-13; Dean of Goshen College 1909-13; Professor of History and Social Sciences, Bluffton College, 1913-.

REV. JACOB H. LANGENWALTER, B. D., Professor of Practical Theology.

Student, Bethel College, Newton, Kansas, 1898-1900; A. B. German, Wallace College, 1904; Pastor of the First Mennonite Church, Halstead, Kansas, 1905-9; B. D., Oberlin Theological Seminary, 1910; Acting President, Bethel College, 1910-11; Dean of the Bible Department, Bethel College, 1911-14; Student, Graduate Department of Harvard University, 1913-14; Student Hartford Theological Seminary, 1914-15; Professor of Practical Theology, Bluffton College and Mennonite Seminary, 1914-.

JOHN R. THIERSTEIN, Ph. D., Professor of German Language and Literature.

HARRY GEHMAN GOOD, Ph. D., Professor of Education.

A. B., Indiana State University, 1909; Harrison Scholar in Philosophy, University of Pennsylvania, 1909-10; University Scholar, U. of P., 1910-12; Ph. D. University of Pennsylvania, 1915; Instructor in Mathematics, Camden (N. J.) High School, 1910-11; Head, Department of Mathematics, West Chester (Pa.) High School, 1911-12; Assistant Professor, Central High School, Philadelphia and West Philadelphia High School for Boys, 1912-15; Professor of Education, Bluffton College, 1915—

THE FACULTY

REV. SAMUEL K. MOSIMAN, Ph. D. President; Professor of Old Testament Language and Literature.

A. B., Wittenberg College, 1897; Superintendent of Menonite Mission School, Cantonment, Okla., 1897-1902; B. D., McCormick Seminary, 1905; Nettie F. McCormick Hebrew Scholar, 1905-07; Ph. D., University of Halle, Germany, 1907; Teacher of Greek and Philosophy, Lebanon College, 1908; Professor of Greek and Old Testament Language and Literature, Bluffton College, 1908-09; President, Bluffton College, 1909-.

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HAROLD B. ADAMS, Professor of Pianoforte.

Student of Morris, Amy Fay, Sherwood, Godowsky; Instructor in Piano, Holton, Kansas, 1884-85; Berea College, 1885-89; Heidelberg University, 1886-96; Lima College, 1896-1907; Professor of Pianoforte, Bluffton College, 1902

C. HENRY SMITH, Ph. D. Professor of History and Social Sciences.

Student, Illinois State Normal, 1896-98; Instructor, Elkhart Institute, 1898-99; Student, University of Michigan, Summer, 1899; A. B., University of Illinois, 1902; A. M., The University of Chicago, 1903; Phi Beta Kappa, 1903; Instructor, Goshen College, 1903-05; Fellow in History, The University of Chicago, 1905-07; Ph. D., The University of Chicago, 1907; Instructor, Illinois State Normal, Summer, 1907; Instructor, Manual Training High School, Indianapolis, 1907-08; Professor of History and Social Sciences, Goshen College, 1908-13; Dean of Goshen College 1909-13; Professor of History and Social Sciences, Bluffton College, 1913-.

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JOHN R. THIERSTEIN, Ph. D., Professor of German Language and Literature.

Graduate, Mennonite Seminary, Halstead, Kansas, 1892; Teacher, Whitewater, Kansas, 1892-93; Student, University of Kansas, 1893-96; A. B., 1896; Principal of Schools, Eudora, Kans., 1896-97; Superintendent of City Schools, Fredonia, Kans., 1897-1901; Superintendent of City Schools, Osawatomie, Kans., 1901-03; Professor of Mathematics and Mental Science, Bethel College, 1903-04; President Freeman College, Freeman, S. D., 1904-08; Graduate Student, University of Bern, Switzerland, 1908-10; Ph. D., 1910; Principal of Atchison County High

School, Effingham, Kansas, 1910-15; Professor of German Language and Literature, Bluffton College, 1914-.

REV. JASPER A. HUFFMAN, Professor of New Testament Language and Literature.

Graduate of B. D. course, Bonebrake Theological Seminary, 1909; Ordained Minister, 1902; Pastor, Dayton, Ohio, 1911-1914; Editor Gospel Banner, 1913-; Instructor in New Testament Language and Literature, Bluffton College, 1914-1915; Professor of New Testament Language and Literature, Bluffton College and Mennonite Seminary, 1915-.

JULIA ACKERMANN ADAMS, B. Mus., Professor of Theory and History of Music.

B. Mus., Wooster University, 1887; Student of W. S. B. Mathews, Chicago, 1895; Instructor in Music, Theil College, 1888-91; Lima College, 1893-1907; Professor of Theory and History of Music, Bluffton College, 1914-.

GUSTAV ADOLF LEHMAN, A. B., Instructor in Singing and Theory.

Graduate Bluffton Academy 1906; Teacher, Berne, Ind., High School, 1909-10; Tri State College, Summers, 1907-08; A. B. Earlham College, 1912; Instructor in German, Bluffton College, 1912-14; Director of Conservatory of Music and Instructor in Singing and Theory, Bluffton College, 1914-.

EDITH McPEAK, A. B., Instructor in Latin.

Graduate, Bluffton Academy 1904; Teacher, Bluffton Public Schools, 1904-10; Student, Bluffton College, 1910; A. B., Oberlin College 1912; Instructor in Latin, Bluffton College, 1912-; Dean of Women, Bluffton College 1913-.

SIDNEY HAUENSTEIN, Instructor in String and Wind Instruments.

Student Findlay College Conservatory of Music, 1898; School of Music. University of Michigan, 1901-03; Instructor in Violin, Defiance College, 1899; Instructor in String and Wind Instruments, Bluffton College, 1911-.

LEOLA PEARL BOGART, Instructor in Pianoforte.

Student in Bluffton College, School of Music, 1905-06; Findlay College, 1907-08; Cincinnati Conservatory of Music, 1908-09; Instructor in Pianoforte, Bluffton College, 1911-.

HERBERT WELLER BERKY, A. B., Instructor in Physical Sciences.

Graduate, Perkiomen Seminary, 1909; Instructor Perkiomen Seminary, 1908-09; A. B., Princeton University, 1913; Graduate Student, University of Chicago, Summers, 1913 and 14; Instructor in Physical Sciences, Bluffton College, 1913-.

HUGH J. RIDGE, B. S. A., Instructor in Agriculture and Botany.

B. S. A., Ohio State University 1913; Instructor in Agriculture and Botany, Bluffton College, 1913-.

WILLIAM EGLY, A. B., Instructor in English.

A. B. Michigan University, 1913; Teacher, Geneva, Ind., High School, 1913-14; Student, The University of Michigan, Summer of 1914; Principal of High School, Thatcher, Idaho, 1914-15; Instructor in English, Bluffton College, 1914-.

ETTA M. LANTZ, A. B., Instructor in Domestic Science.

A. B., The University of Illinois, 1914; Instructor in Domestic Science, Bluffton College, 1914-.

GAIL WATSON, Instructor in Violin.

Graduate of Chicago Musical College, under Hugo Heerman; Student in the Prague Bohemia Conservatory, under Stephen Sucky, one year; Student in Imperial Conservatory, Russia, under Leopold Aner, one year; Instructor in Violin, Bluffton College, 1914-.

BOYD SMUCKER, M. O., Instructor in Oratory.

Graduate of School of Oratory, Goshen College, 1905; student, Goshen College, 1905-06; graduate of King's School of Oratory, 1906; special instructor at Waynesburg College, 1907-12; M. O., King's School of Oratory, 1908; Director of School of Oratory, Goshen College, 1907-13; Instructor in Oratory, Bluffton, 1915-.

STANDING COMMITTEES OF FACULTY.

Athletics.

Professor Thierstein, Mr. Berky, Mr. Ridge.

Curricula and Catalogue.

Professors Byers, Hirschler, Langenwalter, Mr. Lehman.

Graduate Studies.

Professors Thierstein, Hirschler, Smith.

Library.

Mr. Egly, Professors Smith, Thierstein, Miss McPeak.

Literary Societies.

Mr. Smucker, Miss Lantz.

Publications and Advertising.

Professor Smith, Mr. Smucker, Mr. Lehman, Mr. Ridge.

Registration and Advanced Standing.

Professors Hirschler, Byers.

Religious Activities.

Professors Langenwalter, Huffman, Miss McPeak.

GENERAL INFORMATION

HISTORY AND ORGANIZATION.

Bluffton College is an enlargement of Central Mennonite College, which was founded by the Middle District Conference of Mennonites.

For many years the need of such an institution was greatly felt by this Conference. As early as 1894 the matter was urged before the Conference, and gradually from year to year interest in the school increased and the way for its erection became clearer. A school committee of three was appointed in 1896, and one of seven in 1897. The following year the present location was decided upon by the Conference and a board of nine trustees elected. In 1899 a constitution was adopted and the trustees authorized to erect necessary buildings and make all preparations for opening the school. On Tuesday, June 19, 1900, the corner stone was laid and on Wednesday, October 31, the same year, the building was dedicated. On Monday, November 5, 1900, the school was formally opened and work was begun on Tuesday, November 6, with an enrollment of twenty students. Only the Academic, the Normal, the Music and the Commercial departments were opened the first year. The first work in the College was done in the winter of 1903, and the first course in the Bible school was opened in the fall term of 1904. In 1911 work was begun in the Department of Agriculture, and in the same year a Department of Art was added.

On January 27, 1914, Central Mennonite College was transformed into the larger Bluffton College and Mennonite Seminary. The movement leading up to the present college organization had its inspiration in the conviction among several of the leaders in the education work of several branches of the Mennonite church that the young people of the church demand a well equipped, fully endowed, standard college, and a standard seminary where they might receive preparation for their life calling. Such an institution it was felt could be established only by co-operative effort.

As early as December, 1912, an informal meeting was held at the Hotel La Salle, Chicago, to consider the question. Those present at this meeting were President J. W. Kliever, of Bethel College; President N. E. Byers, of Goshen College; President

S. K. Mosiman, of Central Mennonite College, and Rev. A. S. Shelly, of Bally, Pa., who represented the Eastern Conference of the General Conference of the Mennonites of North America. At this meeting it was tacitly agreed that any advanced work in education in the Mennonite church, if it is to serve the largest possible number of people, could best be accomplished by the co-operation of a number of branches of the church. It was further agreed that if sufficient interest in such a movement should manifest itself in several localities, a meeting should be called at some central place to consider the possibility of such an undertaking.

After some investigations had been made it was found that a number from several bodies of Mennonites expressed their willingness to attend a meeting to consider a union school movement in which the various branches of the church could unite. Accordingly a meeting was called to be held at Warsaw, Ind., on May 29th, 1913. Friends from the Mennonite Brethren in Christ, The Defenseless Mennonites, The Central Illinois Conference of Mennonites, The Old Mennonites and The General Conference Mennonites agreed to attend the meeting. Twenty-four friends of the movement attended the meeting. The most important resolution passed at this meeting was the following:

"Resolved that it is the sense of this meeting that an institution be established, representing the various branches of the Mennonite church, giving the under-graduate and the graduate work of a standard college (courses leading to the A. B. and A. M. degrees,) the theological and Biblical work of a standard seminary and, courses in music aiming at the thorough development of the musical ability of our people and meeting the needs of our churches."

By a "standard college" is meant an institution that has an endowment fund of at least \$200,000; a faculty of at least six professors having the necessary educational qualifications and giving all their time to the teaching of college branches; that must have certain educational standards for the admission of students to the freshman class; and that must have the necessary buildings and equipment.

It was further resolved that the proposed institution should be established in connection with one of the schools already controlled by the Mennonite people and that the names of persons should be suggested who should be requested by those present to organize themselves into a Board of Directors to establish the proposed institution. Accordingly a Board of fifteen members was named by choosing three men from each of the above named bodies and this Board was requested to take the necessary steps in establishing this institution.

The first meeting of the Board was called for June the 24th, to be held at the Mennonite Home Chapel, Chicago. The roll call showed that from all of the five branches there were three members of the board present, except one from which there were but two. Several members of the Board who could not be present sent substitutes. A number of interested friends were also present so that the total attendance numbered twenty-two.

At this meeting the Board formally organized itself by electing J. F. Lehman, Berne, Ind., who had taken the place of S. M. Musselman, resigned, President of the Board, Rev. E. Troyer, Normal, Ill., Vice President, and C. H. Smith, Goshen, Ind., Secretary.

After a brief discussion it was unanimously decided that the proposed school should be established in connection with Bluffton College, Bluffton, Ohio. The name adopted for the new institution was "Bluffton College and Mennonite Seminary." A committee was appointed to take out a charter for the proposed school. A committee was also appointed to draft a constitution and by-laws. The desire was expressed that the institution should be under church or conference control directly, the various bodies that co-operate in the work electing their proportionate number of Trustees. It was decided that there should be a Board of fifteen Trustees elected by the churches, three members from each body co-operating. The Alumni shall also elect three members on the Board and the Board shall have the privilege of electing three local men as associate members of the Board, and the President and Treasurer of the institution shall be ex-officio members of the Board. The committee on

constitution was ordered to carry out these and other instructions and report at a later meeting of the Board.

It was decided at this meeting that upon favorable action by the Board of Trustees of Central Mennonite College the new Board would assume all the responsibilities and privileges of the former. Favorable action was taken later by the Middle District Conference and by the executive committees of both Boards. The report of the action of the two executive committees was made to and accepted by the joint meeting of the Boards of both Central Mennonite and the new Bluffton College on January 27, 1914, at which time Bluffton College and Mennonite Seminary began its legal and corporate existence as an institution of higher learning. S. K. Mosiman was chosen the first President of the institution and N. E. Byers the first Dean at the Chicago meeting.

Location.

The College is located at Bluffton, Allen County, Ohio, a village with a population of about 2,000. The natural beauty of the place, together with such modern improvements as electric lights, complete telephone and water system, make Bluffton a desirable residence village. The Lake Erie & Western and the Northern Ohio railroads, two east and west lines, and the Western Ohio Electric Street railway from Cincinnati to Toledo through Bluffton greatly facilitate traveling conveniences for reaching Bluffton from any part of the country.

Bluffton has an elevation well above sea-level, a healthful climate, sanitary conditions, an abundant supply of good water, the town is unsurpassed in healthfulness and freedom from epidemics. The numerous forest trees adorning the town make it a good retreat during the warm weather. It has a moral people, free from aristocratic display, and especially kind and courteous to students. There are no saloons in Bluffton, but there are plenty of good churches, and a public Library.

Campus.

The College Campus is located on the west side of the village. It is a piece of rolling land of thirty acres, covered in places with a natural forest of oak, elm, beech, buckeye, maple, etc.

The east side of the campus is traversed by the beautiful, meandering, little stream known as Riley Creek. This little stream abounds in a wealth of material for Botanical and Zoological study, and is a very valuable asset to the College Campus. The soil of the Campus ranges from a light clay to a black loam.

Buildings.

College Hall. The main building is a pleasant, conveniently arranged structure furnished with modern conveniences, heated with steam and lighted by electricity. The Hall is a three story structure. On the first floor are located the toilet rooms and recitation rooms. On the second floor are recitation rooms and the college chapel. On the third floor are the college offices, recitation rooms and the Library.

The College Chapel is a nicely arranged room, with a good sized stage, and with a balcony, the whole with a seating capacity of about 500.

Science Hall. The Science Hall is a four story structure, built of rough faced pressed brick in the colonial style of architecture. The lower floor is devoted to the Department of Agriculture. It contains a soil testing laboratory, a room devoted to animal husbandry, a dairy room and a milk testing laboratory, as well as a workshop for the construction of apparatus.

The second floor contains a large hall which is used for a museum, a mathematics room, Botanical and Zoological laboratories, each connected with adequate store rooms, a lecture room with a capacity of about fifty seats, a reading room and a faculty room. In connection with this floor in an east annex to the building is located a conservatory, which adds materially to the usefulness of the Botanical laboratory.

Upon the third floor are two Chemical laboratories, both in connection with a spacious lecture room and with draft closets for the removal of poisonous gases, also with suitable store rooms. One room is devoted to the Physics laboratory. This floor is also the home of the Domestic Science Department, which occupies a series of apartments consisting of a model kitchen and dining room, also a sewing room with an adjoining fitting room.

On the fourth floor are located halls for the four literary societies.

Ropp Hall. Ropp Hall is a four story structure, built of rough pressed brick in the colonial style of architecture. In the front is a large porch or balcony that adds much to the comfort and attractiveness of the building.

On the first floor is a large, well-lighted spacious dining hall, with a capacity accommodating one hundred and fifty persons. There are also a well equipped kitchen, pantry, store rooms, and a laundry on this floor.

On the second floor are located a spacious lobby and corridor, a large music room, a reception room, the Y. W. C. A. cabinet room, a guest room and suites of rooms for the Matron and Dean of Women.

On the third and fourth floors are rooms for fifty girls, and in the attic are storage rooms for trunks, etc.

All floors of this hall have both tub and shower baths, all are heated by steam and lighted by electricity.

Music Hall. The Music Hall has a good location on the Campus; is a two story frame building, the lower floor being entirely devoted to music, there being good rooms with pianos for studies and practice. The upper floor is occupied by men students, there being room to accommodate twelve. It is heated by steam and lighted by electricity.

Men's Cottage. The Men's Cottage is located near the Music Hall. It is a two story frame structure, both floors being devoted to rooms for men. It is heated by steam and has electric lights and bath.

Laboratories.

The Physical Laboratory is located on the third floor of Science Hall. It is a spacious room, well lighted and well ventilated. It is equipped with steam heat and electricity. The apparatus is of the most modern construction and in splendid condition. A dark room adjoins the laboratory.

The General Chemistry laboratory is situated on the third floor of Science Hall. It is fire-proof and modern in its construction, is well lighted and ventilated. It is equipped with 36 lockers. Each student has separate desk and is provided with

water and sink. Another laboratory is equipped for work in Organic Chemistry, Qualitative and Quantitative Analysis.

The Zoology and Botany laboratories are located on the second floor of Science Hall. They are spacious rooms, well lighted and well ventilated. They are equipped with desks and lockers. Each student has a separate locker and is provided with a compound microscope, a small dissecting microscope and a case of dissecting tools. They are also equipped with sectioning apparatus, and contain a large collection of preserved specimens, both Zoological and Botanical.

The Department of Home Economics is housed in the third floor of the Science Hall. It consists of kitchen, store room, dining room, sewing room with an adjoining fitting room.

The kitchen is a spacious, well lighted room, containing tables and lockers for twenty girls. Each table is supplied with two gas plates, cupboard and drawers for utensils, bread and meat boards and high stool. The large coal range stands at one end of the room. There is one enameled iron sink in each end of the kitchen.

Adjoining the kitchen is a small dining room in which practice meals are served.

The sewing room is supplied with sewing machines, tables for drafting and cutting, dress forms and various appliances for study of clothing.

Library.

The Library contains a good supply of books for general reading and books used in class room work. There are several sets of the latest Encyclopedias, Dictionaries and Atlases. The reading room is supplied with the leading magazines and journals. Several funds supply sources each year for new additions to the Library.

Gymnasium.

The Gymnasium is a spacious building located on Cherry street. It is well lighted and well ventilated. Contains hot and cold shower and electric lights. It also contains a splendid regulation size basket-ball court.

Religious Life.

It was the religious life rather than the education interests of the friends of this College that gave rise to its establishment. It is the express desire of its earnest promoters to make it pre-eminently a Christian institution. The College believes with many others that religion is absolutely essential to complete manhood and womanhood. It believes in a loyalty to Christian truth that should manifest itself in a persistent and earnest application of that truth to the life of the world. It recognizes that all truth is one and that it is to be fearlessly welcomed, and that character is supreme.

Devotional services are conducted in the College chapel daily. All students of every department are required to attend these services.

There are seven churches in Bluffton, namely: A Methodist, a Presbyterian, a Disciple, a Lutheran, a Mennonite, a German Reformed, and a Roman Catholic. All students are required to attend divine services at least once on Sunday at any church which they or their parents may select.

Vesper services are held in the College chapel every second Sunday during the school year, at 3:00 o'clock. These services are conducted by members of the faculty and others.

Musical Advantages.

Each year more colleges and universities are recognizing music in one or more of its branches as a legitimate and desirable part of a liberal education. Bluffton College has from the beginning emphasized the cultural value of music, and in its courses in music it has aimed to offer instruction that leads to an appreciation of this great art as well as to a comprehensive knowledge of it. The department has grown and launches forth as a Conservatory offering work that will enable music students to graduate from collegiate and academic courses. College students may select some of the courses as electives for college credit. Besides this theoretic work, there are musical organizations open to students of all departments of the college.

The Choral Society meets each Wednesday night and sings in two concerts. The Messiah by Handel is sung at Christmas

time and other programs and oratorios are given during Commencement week.

The Glee Club and the Vesper Choir are open to students having attained a fair knowledge of music. A College Orchestra, composed largely of students, is heard in concert several times each year. Students with a certain degree of proficiency are admitted to this organization.

The Bluffton Citizens' Band offers opportunities to students who play quite readily. Opportunity for choir singing is found in practically every church of Bluffton.

The Music Course, consisting of three Artist numbers and two concerts by the College Choral Society, brings to the students the best in music. A list of these entertainments can be found in this catalogue.

Rudiment and Sight-Singing classes are open to all students.

The Citizens' Lecture Course brings a high class of talent to the students.

Numerous public and private recitals and entertainments offer excellent advantages to the students. All these advantages assist in the development of high standards in music and afford opportunities seldom found in much larger towns.

Student Organizations.

The Student Senate is composed of representative students elected by the various student organizations and the general student body, with the faculty committee on student affairs as advisory members. Its purpose is to co-ordinate the interests of the various organizations, to assist the faculty in maintaining the highest standard of conduct among the students, and to give the students a voice in the general administration of the college. The faculty takes it for granted that the students are interested in maintaining the best conditions for life and work and believes that they can be of great assistance by co-operating in this manner.

Literary Societies. There had been in the past, but one Literary Society in the institution. This one Society proved inadequate to meet the demands of the school in its new and enlarged organization and increasing number of students.

Two new Societies for the ladies, the Philomatheans and Alethians, and two for the men, the Adelprians and Athenians, have been organized.

The private and conjoint programs of these organizations have been a credit to their members. A friendly rivalry is already existing and the Literary Societies promise to be a prominent factor in the institution.

An annual oratorical contest is held under the auspices of the Intercollegiate Peace Society.

In these different organizations every student has ample opportunity for development along Literary lines.

Christian Associations. A Young Men's Christian Association, a Young Women's Christian Association and a Volunteer Band are maintained by the students of the College. These associations represent the moral and religious side of the College life of the student, and are of practical help to every man and woman of the institution. Meetings of the two Associations are held each week. The work of the various committees, the classes in Bible and Mission study, the touch with the world-wide problems and movements through all these make the Christian Associations most valuable auxiliaries to the spiritual life of the College.

The Witmarsum is the student's paper, published by an organization of students, the Press Club. The paper aims to serve as a means of bringing to present and former students the news of all student activities. The paper will also give the students who have it in charge good training in practical journalism.

The College Choral Society. This is the earliest musical organization in the history of the College and has been an exponent of good music at all times. The society each year furnishes two numbers on the College Music Course. Standard oratorios by the best classic and modern composers are sung with orchestra and artist solo talent. The society is open to students of all department and to singers of Bluffton and community. Conservatory students pursuing a specified course are required to be in regular attendance at the weekly rehearsals of the society. It has an individual organization and

is administrated by its own elected officers with supervision of the Conservatory faculty.

The College Glee Club. Open to the men of the College. Membership is gained by a vote of the club after the candidate has passed an examination conducted by the Director, the President and the Secretary of the club. The best glee club music is sung and an effort is made to make it a sane organization, at the same time developing the artistic conceptions and the social capabilities of the members.

The College Orchestra. Open to students in all departments who have gained some proficiency in playing. Former students and musical friends in Bluffton and community are also invited to membership. Several concerts are given and the more advanced players appear in concerts with the Choral Society.

Athletics.

Ample facilities are afforded for athletic purposes, and all proper encouragement is given for the maintenance of manly athletic sports. The school is provided with a splendid athletic field and numerous tennis courts. Athletic matters are in the hands of the Athletic Association to which all students belong. A faculty committee appointed each year has supervision over all athletics.

Admission.

Bluffton College is open to all worthy students, irrespective of sex, race or church affiliations. Candidates for admission must be able to furnish satisfactory evidence of good moral character. Students coming from other schools must bring along certificates of honorable dismissal. The further requirements for admission are given in connection with the several departments. Students who do not wish to complete any course may select such studies as they are prepared to pursue to advantage.

Regulations.

Students are intrusted with the private regulation of their general conduct under a high sense of personal responsibility, and in conforming to the special obligations resting upon them as members of the school. The Student Senate co-operates with the College officers in maintaining the conditions for the ideal life and good work.

Lectures and Concerts.

- June 14—Baccalaureate Sermon, Pres. S. K. Mosiman.
- June 16—Founder's Day Exercise.
- June 17—Annual Commencement Address, Hon. Joseph B. Foraker.
- June 17—Concert, "Hymn of Praise," College Choral Society.
- Sept. 18—Recital by Music Faculty, Miss Bogart and Mr. Lehmann.
- Sept. 30—Vesper Address, "Conditions of Europe Before the War," Dr. S. L. Eby.
- Oct. 8—Concert, Holmquist Quartette, Evanston, Illinois, Mrs. Flora Withers-Biggs, soprano; Miss Hazel Huntley, contralto; Mr. John B. Miller, tenor; Mr. Gustav Holmquist, basso, and Mr. John Doane, pianist and director.
- Oct. 14—Vesper Address, "The Intercollegiate Peace Movement," Dean N. E. Byers, originator of the movement.
- Oct. 26—Recital by Music Faculty, Miss Watson, Mrs. Prof. Adams, Miss Bogart, Prof. Adams.
- Oct. 28—Vesper Address, Prof. Stephen F. Weston, Antioch College.
- Nov. 2—Concert, Maud Powell, violinist; Miss Pearl Bogart, accompanist.
- Nov. 7—Concert, Boston Philharmonic Club.
- Dec. 4—Recital, Hettie Jane Dunaway.
- Dec. 10—Address, "True Culture," Mr. Maxwell H. Kratz, Philadelphia, Penna.

- Dec. 13.—Vesper Service, "Messiah," College Choral Society,
Miss Pearl Bogart, accompanist. College orchestra.
- Dec. 18—Lecture, Dr. Arthur W. Evans.
- Jan. 8—Vesper Address, "The Highest Education," Dr. Wm.
Evans, Chicago.
- Jan. 13—Address, "The World's Missionary Movement," Rev.
M. C. Lehmann, India.
- Jan. 15—Concert, College Quartette assisted by Miss Watson
and Miss Bogart.
- Jan. 18—Lecture, Glenn Frank.
- Jan. 24—Vesper Address, Pres. Josiah P. Landis, Bonebrake
Theological Seminary.
- Feb. 3—Concert, Palmers Lyceum Quintette.
- Feb. 7—Vesper Address, Dean P. E. Whitmer, Goshen College.
- Feb. 10—Dedication of Ropp Hall.
- Feb. 11—Address, "Russia," Hon. Peter Jansen, Beatrice,
Nebraska.
- Feb. 21—Vesper Address, Rev. W. C. Monson.
- March 7—Vesper Address, "The Triumph of the Church," Pres.
Charles G. Heckert, Wittenburg College.
- March 12—Concert, Christine Miller, contralto; Miss Pearl Bo-
gart, accompanist.
- March 31—Oratorical Contest, Students of the College.
- April 12—Recital, Boyd D. Smucker.
- April 23—Concert, College Quartette assisted by Miss Watson
and Miss Bogart.
- May 10—Lecture, Dr. John Timothy Stone, Chicago, Ill.

SUMMER SCHOOL

Faculty.

- Samuel K. Mosiman, A. M.**, Wittenberg, Ph. D., Halle,
President.
- Noah E. Byers, B. S.**, Northwestern, A. M., Harvard,
Dean. Professor of Philosophy and Education.
- C. Henry Smith, A. B.**, Illinois, Ph. D., Chicago,
Secretary. Professor of History and Social Sciences.
- Charles C. Nardin, B. S.**, Buchtel, Wisconsin, Ohio,
Superintendent of Bluffton Schools. Mathematics and
Education.
- Reuben R. Detweiler, A. B.**, Goshen, Chicago,
Instructor in English.
- Hugh J. Ridge, B. S. A.**, Ohio State,
Instructor in Agriculture and Botany.
- Gustav A. Lehmann, A. B.**, Earlham, New York,
Instructor in Public School Music.
- Etta M. Lantz, A. B.**, Illinois,
Instructor in Household Economics.
- W. H. Mack, A. M.**, Oberlin,
Instructor in English.
- Boyd D. Smucker, M. O.**, King's School of Oratory,
Instructor in Oratory.
- Pauline Garau, Ypsilanti, Miami**,
Critic Teacher, First and Second Grades.
- Helen Kibler, Miami**,
Critic Teacher, Fourth and Fifth Grades.

Lecturers.

- John W. Zeller**, ex-State Commissioner of Schools.
- John Davidson**, Superintendent of Lima Schools.
- James T. Begg**, Superintendent of Sandusky Schools.
- Dr. Samuel Eby**, State Inspector of High Schools.
- C. A. Arganbright**, Superintendent of Allen County Schools.
- H. L. Goll**, Supervisor of Agricultural Education.

Time.

The Summer School of Bluffton College opens May 10th and continues during two terms of six weeks each, closing July 30th. Monday of the first week will be devoted to the opening exercises and the registration of students. Instruction will begin on the following day.

Purpose.

The Summer School is designed to meet the needs of the following classes of persons: (a) Teachers and those preparing to teach in the public elementary and secondary schools; (b) College students desiring credits counted toward the A. B. degree; (c) College preparatory and high school students desiring courses required for admission to college or for high school graduation.

Normal Courses.

The training for teachers includes the subjects taught in the public, common and high schools and such professional courses that will in a practical way help the teacher to do his school room work more successfully. Opportunity will be given for observation and practice teaching under normal school room conditions.

College Courses.

Such a variety of college courses is offered that any student can find work that will give credit on either the prescribed or elective requirements for the A. B. degree. Five hour courses will give one and one-half and the double courses three semester credits. Bluffton College credits will be accepted in full, without examination by the leading colleges and universities. By taking several summers' work a good student can complete the full college course in three years.

Preparatory Courses.

High school and Academy students will be able to get courses to remove conditions or to shorten the time required to complete their work. Other courses than those offered may be given if called for by at least five students.

Faculty.

The teaching staff is composed of persons thoroughly trained in their special subjects and in the theory and practice of teaching and have had wide experience both in public school work and in the training of teachers.

Lectures and Entertainments.

Special lectures of interest to teachers will be given each week by leading educators for the purpose of giving practical help and professional enthusiasm.

Good talent is also being secured for musical and elocutionary entertainments.

Chautauqua.

During the summer a strong seven-day chautauqua will be conducted in Bluffton. This will give the students the privilege of hearing some of the best talent of the day.

Training School.

Five grades of the Bluffton Schools will be used during the summer for observation and practice. The Critic teachers have been trained in standard normal schools and have had successful experience for a number of years. The instructors in Management and Methods will co-operate to make this a real model school for illustrating the best methods in the various grades.

Other Courses.

Courses not listed in this bulletin may be offered if a sufficient number apply. For information address, N. E. Byers, Dean, Bluffton, Ohio.

Expenses.

A matriculation fee of \$1.00 is charged each student entering the college for the first time. This fee is payable only once. Tuition is \$9.00 per term of six weeks payable in advance. Rooms can be had in the Halls for \$5.00, and board at Ropp Hall for men and women for \$15.00 for the term of six weeks.

EXPENSES.

Each new student is charged a matriculation fee of \$1.00. This fee is payable only once.

No money will be refunded to the student who leaves before the close of the semester, except in cases where one is excused on account of his own illness, in which case one-half of the bills for the unexpired portion of the term will be refunded, provided the student has been in school for more than two and less than eight weeks.

A fee of fifty cents is charged for each extra examination in any course except such as are necessitated by sickness. This fee must be paid to the treasurer before taking the examination. Permission to take such an examination is granted by the Deans.

A fee of \$1.00 is charged all matriculated students who register on days later than registration day as designated by the calendar.

All tuition and special fees are listed with the description of work of the different schools.

Board and Room.

Board and room are payable in advance by the semester. Rooms can be had in Ropp Hall and Men's Cottage from \$0.75 to \$1.25 per week where there are two in a room and from \$1.25 to \$1.75 where one person occupies a room. All girls not living at home are expected to room at Ropp Hall unless excused by Dean of Women.

Board will be furnished at Ropp Hall at \$2.50 a week to students who room in Dormitories and \$2.75 for students who room elsewhere. Ten per cent extra will be charged when board and room are not paid in advance.

Self Support.

There are numerous opportunities such as, waiting table, janitor work, mowing lawns, firing furnaces, etc., for students who wish to earn at least part of their school expenses.

The Y. M. C. A. has an Employment Bureau which obtains work for those who desire it and calls from the community for student labor are referred to them.

Scholarships.

There is a scholarship from Gerhardt Vogt for \$1500.00, the interest of which is available for a student preparing for the ministry.

There are a number of scholarships available for students for the ministry or for students intending to do missionary work.

COLLEGE OF LIBERAL ARTS

FACULTY.

Samuel K. Mosiman, President.

Noah E. Byers, Dean; Professor of Philosophy.

Edmund J. Hirschler, Professor of Mathematics and Astronomy.

C. Henry Smith, Professor of History and Social Sciences.

John R. Thierstein, Professor of German Language and Literature.

Jacob H. Langenwalter, Professor of Practical Theology.

Jasper A. Huffman, Professor of New Testament Language and Literature.

Professor of Education.

Edith McPeak, Instructor in Latin.

Gustav Adolf Lehmann, Instructor in Music.

Herbert W. Berky, Instructor in Physical Sciences.

Hugh J. Ridge, Instructor in Agriculture and Botany.

William Egly, Instructor in English.

Etta M. Lantz, Instructor in Domestic Science.

Boyd D. Smucker, Instructor in Oratory.

THE COLLEGE OF LIBERAL ARTS.

The purpose of the college is to provide the instruction, activities, and stimulating atmosphere that will develop all the powers of the individual, introduce him to the great fields of knowledge, cultivate the true Christian character and prepare him to take his place as a useful member of society.

With this in view, the faculty is composed of members having high standards of Christian character and recognized teaching ability in addition to broad culture and thorough training in special fields obtained in the best universities in Europe and America.

The requirements for degrees prescribe some work in each of the large divisions of human knowledge and in addition some advanced work in one department, with enough electives to suit the peculiar needs of each student, thus giving liberal and specialized training adapted to the individual.

In order to aid the student to apply his general training to some useful vocation courses are offered in the various departments giving preliminary training for theology, medicine, law, engineering, journalism and business, and the departments of agriculture, domestic science and education give practical training in vocations in which our constituency is especially interested.

ADMISSION.

Admission to the College of Liberal Arts may be obtained in one of two ways: First, by certificate; second, by examination.

By Certificate.

Nearly all students enter the College by certificate from accredited high schools, academies or other preparatory schools. A candidate for admission must present evidence of his secondary school work in the form of an official detailed statement showing:

- (a) The subjects studied by him and the ground covered.
- (b) The amount of time devoted to each.
- (c) The grades obtained in each subject.

Blank certificates of admission may be obtained on application to the Registrar of the College. These certificates should

be filled out, signed and returned by the principal or superintendent of schools to the Registrar as soon as possible after the June commencement in order that it may receive the approval of the Committee on Admission before the student presents himself for admission.

Entrance Unit.

Preparatory work is estimated in terms of the "entrance unit." A unit is the amount of work represented by pursuit of one preparatory subject with the equivalent of five forty-minute recitations a week through thirty-six weeks, or of four fifty-five-minute recitations a week for thirty-six weeks. A laboratory period should be twice as long as a recitation period to count as the equivalent of one recitation.

Number of Units Required.

Fifteen units are necessary for unconditional admission to the College. Students coming from high schools which compute their units in terms of a school year of thirty-two weeks must offer sixteen of these shortened units. A temporary deficiency of not more than two units will be permitted, but all such deficiencies must, if possible, be made up during the first year at college. Work done in making good deficiencies does not entitle to college credit, but does count in estimating the number of hours for which a student may register in one semester.

Required Units.

The following units are required of all candidates for admission:

English	3 units
Foreign Languages	4 units
Mathematics	2 units
History	1 unit
Science	1 unit

If any student offers among the four units required in foreign languages a single unit in any one language, he shall be required to take another year's work in that language before graduation.

The remaining four units not prescribed shall consist of electives, and may be chosen from any subjects accepted for graduation by first class preparatory schools.

DESCRIPTION OF ADMISSION UNITS.

English.

Three units of English work done in High School or its equivalent are required for admission. The student is expected to have read and studied enough of our best productions in English Literature to have given him an appreciation of further work to be pursued along those lines. If not enough credits can be shown for the work, an examination may be required and work in preparatory department if the student is deficient. The student must have some knowledge of Rhetoric in distinguishing the figures of speech and kinds of composition, etc., and also the use of the latter in grammatically correct and well punctuated and capitalized writing.

German.

1. Counting Two Units.

A two years' preparatory course should include the completion of Becker-Rhoads' German Grammar, or the equivalent, a reader such as Gluck Auf, and 150 to 200 pages additional of simple prose from such books as Lohmeyer's *Der Weg zum Gluck*; Bluthgen's *Das Peterle von Nurnberg*; Grimms' *Marchen*; Leander's *Traumereien*; Stohl's *Unter dem Christbaum*; Gerstacher's *Germelshausen*; Storm's *Immensee*.

The student should show the result of careful drill in pronunciation and ability to translate at sight easy German into idiomatic English, and simple English sentences into correct German.

History.

One unit of history is required for admission. This unit may be selected from any of the following which should cover a full year of work, preferably as suggested by the Committee of Seven:

1. Ancient History.

Such texts as West or Myers covering both the ancient nations together with Greece and Rome or such texts as Botsford's covering only Greece and Rome will be satisfactory, or any other work of an equal merit.

2. Medieval and Modern History.

From the period of Charlemagne to the present. Work based on such texts as Myers, Robinson, West or others covering an equal field will be accepted.

3. American History and Government.

Either a course in American history for a complete year or a course in history and government will be accepted.

Latin.

1. Counting Two Units.

1. Latin lessons accompanied by the reading of simple selections.
2. Caesar's Gallic War, books I-IV or its equivalent.
3. Latin Prose Composition, the equivalent of one period a week based on Caesar.

2. Counting Three Units.

1. The above work, and in addition an amount of translation not less than Cicero; the orations against Cataline, for the Manilian law, and for Archias.
2. Latin Prose Composition based on Cicero.

3. Counting Four Units.

In addition to the preceding Vergil's Aeneid, books I-IV or its equivalent.

Mathematics.

The following statement gives a description of the contents of the three units usually taught in preparatory schools. It is advised that the order in which the subjects are taught be the same as the one given below. The second course in Algebra should follow Plane Geometry and be given not earlier than the third year.

1. Algebra, First Course.

The four fundamental operations; factoring; H. C. F. and L. C. M. by factoring; fractions, including complex fractions and the elements of ratio and proportion; linear equations, both numerical and literal, containing one or more unknowns, square root and radicals, numerical quadratic equations.

The pupil should be required throughout the course to

solve numerous problems which involve the putting into equations of given data and conditions stated in words. Many of these problems should be chosen from mensuration, from physics and from practical life. The free use of graphic methods in connection with the solution of equations is also expected.—1 unit.

2. Plane Geometry.

The usual theorems and constructions of good text books including the general properties of rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of the circle.

Much practice should be given in the solution of original exercises, including problems in loci.—1 unit.

3. a Algebra, Second Course.

Review of first year's course; radicals; exponents, including fractional and negative; extraction of the square root of numbers and of polynomials; general solution of quadratic equations with one unknown applied to literal as well as numerical co-efficients; simple cases of systems of equations that can be solved by the aid of quadratic equations; the solutions of quadratic systems by graphic methods; problems leading to quadratics, progressions; ratio, proportion and variation; logarithms.— $\frac{1}{2}$ unit.

3 b Solid Geometry.

The usual theorems and construction of good text books including the relations of lines and planes in space; the properties and measurement of prisms, pyramids, cylinders and cones; the sphere and spherical triangles.

Application to the mensuration of surfaces and solids.— $\frac{1}{2}$ unit.

Science.

A year's laboratory work in any of the following sciences: Chemistry, Physics, Zoology, Physiology, or Botany. This must include both laboratory and text-book work, together equivalent to a full year's course in high school.

1. Chemistry.

The text-book requirement in Chemistry should cover

the ground of such a text-book as McPherson and Henderson's *Elementary Study of Chemistry*. The student must present satisfactory evidence of having performed the experiments himself. The time devoted to laboratory work should be equal to that given to text-book work.

2. Physics.

In order to meet the requirements of Physics the student must have had text-book work equivalent to that given in Milliken and Gale, together with an adequate amount of actual laboratory work. The requisite amount of work in the laboratory is four hours per week throughout a high school year.

3. Zoology.

In satisfying the requirements in Zoology, the candidate may offer a year's work in such text-books as Needham's *Elements*, or Packard's *Briefer Course*. He must also present detailed information concerning the practical study of animals which he has made in connection with the study of the text-book.

4. Botany.

The requirements in Botany include the mastery of some such text-books as Bergen's *Elements of Botany* or Gray's *Structural Botany*, and an adequate amount of laboratory and out-of-door study.

5. Physiology.

A full year's laboratory work with an approved manual.

PREPARATORY COURSES.

Bluffton College does not maintain an academy, but for the present such courses as are required for College entrance will be offered for serious mature students who can adjust themselves to the conditions of college life and give evidence that they are qualified for the work. The courses are all given four hours each week during the year. Each course counts as one unit, and a certificate will be given upon the completion of fifteen units as prescribed for college entrance. The courses should be taken in

the following order selecting four courses each year:

First Year	Second Year
Latin	Latin
Algebra	Geometry
English	English
Physical Geography	Ancient History
Third Year	Fourth Year
Latin	Latin
German	German
Physics	Algebra and Geometry
English	English
Domestic Science	Agriculture

REGISTRATION AND ENROLLMENT.

All candidates for admission and all students intending to pursue their studies during the ensuing year should present themselves for registration on Wednesday, September 8, 1915. Students registering at a later date will be required to pay an additional registration fee of one dollar unless a satisfactory excuse for the delay can be given. Registration for the work of the second semester will take place on Friday, January 28th, with similar penalties for delay.

Method of Registration.

The following order of procedure has been adopted to facilitate registration.

First. After having been duly admitted to College the student obtains a registration card from the Registrar and in his presence fills out the blanks calling for general information concerning the student.

Second. A schedule of studies is then made out in the presence of the Dean or Faculty Advisor of the student. This having been done the Dean or Faculty Advisor places his signature upon the registration card.

Third. The student secures the signatures of the instructors of the various courses he has chosen.

Fourth. The student takes the card to the Assistant Treasurer of the College, and after making settlement for all tuition and fees receives his O. K. as evidence that all financial obligations have been met.

Fifth. The card is taken back to the Registrar from whom the student secures his class cards.

Sixth. The class cards are presented to the various instructors at the first recitation scheduled for each course. No student is enrolled as a member of a class until this has been done.

Admission to Advanced Standing.

Students from other colleges or universities, who have pursued standard college courses equivalent to those of Bluffton College will receive credit for such courses upon presentation of proper certificates of creditable standing and honorable dismissal, to the Faculty Committee on Advanced Standing. College credit will be given for work done in preparatory schools upon examination only.

Admission of Special Students.

Persons of mature years who do not possess all the requirements for admission and are not candidates for a degree are permitted to enter the College of Liberal Arts upon giving satisfactory evidence to the instructor in charge that they are prepared to pursue to advantage the studies they desire.

Requirements for Graduation.

A total of 120 semester hours of work is required for graduation. One recitation per week for a semester of eighteen weeks constitutes a credit of one hour, provided a passing grade has been attained in the subject studied. The courses which a student may offer for graduation are divided into three classes: first, prescribed; second, major; third, elective.

Prescribed Courses.

The prescribed courses are the following:

English Language and Literature.....	10 hours
Mathematics	6 hours

Science (Physical or Biological).....	8 hours
Ancient or Modern Languages.....	12 hours
History and Social Science.....	8 hours
Philosophy and Education.....	6 hours
Bible	4 hours

All required courses with the exception of those in the Department of Philosophy and Education should be completed by the end of the Sophomore year. The requirements for the A. B. degree in Music are given in the description of courses in the Conservatory.

Major Courses.

At the end of the Sophomore year each student is required to designate one department in which he intends to do the major part of his work. A major shall consist of not less than twenty-four hours of work completed in any one department. A major shall include the prescribed work in the department chosen.

Elective Courses.

The remaining courses not included in either of the above groups are elective.

Amount of Work a Student May Take.

The normal amount of work a student should take during one semester is 15 hours. This will permit him to graduate after completing four years of work at the College. No student shall be allowed to register for more than 16 hours for one semester except by special permission of the Committee on Registration. Students who desire to take more than 16 hours must hand in a written request to this committee at least ten days before the close of the preceding semester specifying by name the courses they wish to take. Such requests can be granted only because of excellence in the work previously done at the college and then only on payment of an additional tuition fee of \$1.50 for each hour of excess over 16. Under no conditions will a student be allowed to take more than 20 hours per week.

Grades.

Students' grades are entered on the registrar's books on the following basis:

A—90-100%.

B—80-90%.

C—70-80%.

D—Conditioned.

E—Failed.

W—Dropped by consent of the Dean.

Inc.—Incomplete.

In accordance with the above schedule the lowest passing grade is C.

ARRANGEMENT OF COURSES.

Freshman—Required

English 1 and 2.....	2 hours
Mathematics	3 or 4 hours
Natural Science	4 hours
Language	3 or 4 hours

Electives

English 5 and 6.....	3 hours
Bible	2 hours

Sophomore—Required

Language	3 hours
English 5 and 6	3 hours
(If not taken in first year)	
History	3 hours
Bible	2 hours
(If not taken in first year)	

Electives

Junior

All prescribed work, not taken in former years, completed, major work continued. Electives.

Senior

Major work completed. Electives.

THE ARTS-AGRICULTURE COMBINATION COURSE.

Total time required, five years, three of which are to be spent at Bluffton College and two at the Ohio State University. At the end of four years time the degree of Bachelor of Arts will be conferred by Bluffton College, and at the end of five years the degree of Bachelor of Science in Agriculture by the Ohio State University.

General Requirements in Bluffton College of Liberal Arts.

1. No student is eligible for the Combined Arts-Agriculture Course who has not been a resident student at the Bluffton College for at least three years and who has not gained at least 90 semester hours credit in Bluffton College.

2. No student shall be eligible for a degree from Bluffton College in the Combined Arts-Agriculture Course who has not received sufficient credit at the Ohio State University to complete a total of 120 semester hours of work.

3. The Faculty of Bluffton College reserve the right to refuse to recommend for the combined course any candidate who has, in their opinion not maintained a standard of **good scholarship**.

COMBINATION ARTS-AGRICULTURE COURSE.

Three Years at Bluffton College.

FIRST YEAR.

First Semester		Second Semester	
English 1	2 hrs.	English 2	2 hrs.
Modern Language	4 hrs.	Modern Lang.	4 hrs.
Chemistry	4 hrs.	Chemistry 2	4 hrs.
Mathematics 3	3 hrs.	Mathematics 4	3 hrs.
Zoology 1	3 hrs.	Zoology 2	3 hrs.

SECOND YEAR.

First Semester		Second Semester	
English 5	3 hrs.	English 6	3 hrs.
General Botany 3.....	4 hrs.	General Botany 4.....	4 hrs.
Modern Language 3 or 4 hrs.		Modern Language 3 or 4 hrs.	
Chemistry 3	3 hrs.	Chemistry 4	3 hrs.
Bible	2 hrs.	Bible	2 hrs.

THIRD YEAR.

First Semester

Economics 17	3 hrs.
History 5	2 hrs.
General Psychology 1....	3 hrs.
Physics 9	4 hrs.
Physiology	3 hrs.

Second Semester

Sociology 18	3 hrs.
History 6	2 hrs.
Principles of Education	3 hrs.
Physics 10	4 hrs.
Bacteriology	3 hrs.

Two years at the Ohio State University.

FOURTH YEAR.

First Semester

Animal Husbandry	4
Agricultural Chemistry	4
Rural Economics	4
Agronomy	4

Second Semester

Choice of any two of these the fourth year. The remaining two the fifth year.

In addition to the two selected, at least ten hours to be elected with approval of the Adviser.

FIFTH YEAR.

Two subjects of four required in Senior year.

Ten hours a week throughout the year, from any of the courses related to the previous year's work in the College of Agriculture.

DEGREES.

Baccalaureate.

The degree of Bachelor of Arts is conferred upon all students who have met the requirements for graduation from the College of Liberal Arts.

Higher Degrees.

The College offers to graduates of Bluffton College or other standard colleges opportunities for a year of graduate study leading to the A. M. degree.

Requirements for the A. M. Degree.

The requirements for the A. M. Degree are the following: A year of resident graduate study together with the completion of a sufficient amount of work in advanced courses to entitle the student to 30 hours credit. All credits must be of either A. or B.

grade. Fifteen hours of work must be completed in one Department of Instruction, which shall constitute the student's major work. The remaining fifteen hours of work should be chosen from not more than two departments. The student is also required to write a thesis upon some subject chosen from his major department of study.

The candidate for the A. M. degree may select all or part of his year's work from departments in Mennonite Seminary, providing his selection is approved by the Committee on Graduate Studies of the College of Liberal Arts.

Graduates of Bluffton College may be permitted to do a limited amount of work for the A. M. degree in other standard institutions provided the approval of the Dean of the College and the Head of the department in which the major work is to be done has been secured in advance.

All candidates for the Master's Degree are required to possess a reading knowledge of either German or French.

DEPARTMENTS OF INSTRUCTION.

The work of the College is organized under thirteen Departments of Instruction, alphabetically arranged as follows:

I. Agriculture	Ag.
II. Ancient Languages.....	A. L.
III. Biblical Literature.....	B.
IV. Biological Sciences.....	B. S.
V. Education	Ed.
VI. English	E.
VII. History and Social Sciences.....	H.
VIII. Household Economics.....	H. E.
IX. Mathematics and Astronomy.....	M.
X. Modern Languages.....	M. L.
XI. Music	Mu.
XII. Philosophy	P.
XIII. Physical Sciences.....	P. S.

First semester courses are given odd and second semester even numbers. The number of hours credit is indicated in each course. An hour is one class period a week for one semester or the equivalent in laboratory work. The omission of a course for the current year is indicated by enclosing the entire description of such a course in brackets.

I. AGRICULTURE.

Mr. Ridge

1. General Agriculture. Three hours, first semester.

This course will deal with the elementary principles of Agriculture. It is designed primarily to give students a general knowledge of the subject. The subjects discussed will be; the Improvement of Plants and Animals, Propagation of Plants, Plant Food, The Soil, Maintaining the Fertility of the Land, Some Important Farm Crops, Enemies of Farm Crops, Systems of Cropping, etc.

2. Teaching Agriculture in the High School.

Three hours, second semester.

This course will give a survey of the work being done in Secondary Agriculture in the schools. It will take up materials for class room work and laboratory work; show how to arrange them in pedagogical way, so that recitations, lectures, and supplementary work will bring the pupil into vital contact with the material objects and the natural phenomena.

Short Agricultural Course.

An eighteen weeks course in Agriculture will be given again next winter. A special bulletin is to be issued announcing the work to be offered. A certificate is given for two years work, in this course. Those desiring information for short course, address Bluffton College, Bluffton, Ohio.

II. ANCIENT LANGUAGES.

Professor Huffman

Miss McPeak

Greek.

The aim in the instruction in Greek is to give the students the mastery of the elements of Greek Grammar and a fair knowledge of the language, which will prepare them for more advanced reading. The students are drilled in accurate pronunciations, a clear Greek hand, and in the essentials of vocabulary, inflection and syntax. There is daily composition in all classes from the very beginning.

1-2. Greek I.

Four hours, two semesters.

White's First Greek Book, one book of Anabasis and some New Testament. Texts: Kelsey's Anabasis, Collar and Daniel's Greek Composition, Goodwin's Greek Grammar.

[3-4. Greek II.

Four hours, two semesters.

The reading of the Anabasis, II-IV. Review of Grammar, Prose Composition. Gulick's The Life of the Ancient Greeks will be read and studied in this course. Daily composition. Sight reading. Translations from the Anabasis, books V-VII or Homer's Iliad.]

Latin.

Courses 11 and 12 are designed for students entering with two units in Latin and should be elected in the Freshman year. A credit of four hours is given for each course. It is with the aim of giving the student a general knowledge of the Latin language and literature that the courses in this department are offered.

11. Cicero. Four hours, two semesters
Selected Orations.

12. Vergil. Aeneid. Four hours, two semesters.

13. Cicero, de Senectute. Four hours, first semester.

14. Horace, Odes and Epodes. Four hours, second semester.
Livy, Selections from Books XXI and XXII.

15. Pliny. Letters. Three hours, first semester.

16. Tacitus, Agricola and Germania. Three hours, second semester.

17. The Topography and Monuments of Ancient Rome. Two hours, first semester.

Lectures upon the topography and architectural development of Ancient Rome. Outside reading will be required.

18. The Private Life of the Romans. Two hours, second semester.

Lectures upon the daily life of the ancient Romans, classes of society, family, marriage, dress, education, trade, amusements, death, burial; a study of the Roman private house. Outside reading will be required.

19-20. Lucretius. Books V and VI. Two hours, two semesters.

An advanced course in Latin reading, but open to all students who have completed courses 13 and 14.

21-22. Latin Writing. Two hours, two semesters.

One hour a week will be devoted to the reading and grammatical analysis of some Latin text. The other hour will consist in writing exercises based on the text read.

III. BIBLICAL LITERATURE.

Professor Langenwalter

Professor Huffman

The influence of the Bible upon History, Literature and Music, as well as, upon the development of noble human characters has been so great and far-reaching that one naturally considers at least a fair acquaintance with this book essential to a liberal education. The colleges are, more and more, expected to furnish the leaders for society. In order to do this they must develop leaders, men with character, as well as knowledge. Such an obligation has naturally led educators to recognize with new emphasis the value and importance of definite and thorough Bible study.

1. Old Testament History. Two hours, first semester.

This study covers the history of Israel from the call of Abraham to the rebuilding of the temple upon their return from captivity. The development of their religious and civil institutions will be carefully studied. Dr. William Smith's Old Testament History will be used.

2. Biblical Introduction. Two hours, second semester.

This course includes a study of the growth and construction of the Holy Bible, Old Greek and Hebrew manuscripts, also the various translations of the Bible to the present time. The student is made familiar with every one of the sixty-six books which constitute the Bible.

3. New Testament a. Harmony of the Gospels.

Two hours, first semester.

The four gospels will be studied in their relation to each other, as well as individually. The events recorded will be brought together in one harmonious whole, each one of the Gospels making its contribution to the record of our Lord's earthly ministry. Kerr's Harmony of the Gospel will be used.

4. New Testament b. Acts. Epistles of Paul.

Two hours, second semester.

The beginning of the Christian Church as recorded in

the Acts will be carefully reviewed. The Missionary Labours of the Apostle Paul will be followed, and his epistles to the various churches established, will furnish a doctrinal basis for study. The Bible will be the principal text book.

5. Old Testament a. Pentateuch and Historical Books.

Two hours, first semester.

Special attention will be given to the Pentateuch, and as much time as possible will be devoted to the other Historical Books. Recent archaeological investigations will be studied in their relation to the historical and scientific accuracy of the Bible.

6. Old Testament b. Prophecy, Psalms and Wisdom Literature.

Two hours, second semester.

Prophecy will be studied especially in relation to its messianic aspect. The student will be familiarized with Hebrew poetry. The Wisdom Literature will be studied with special attention devoted to the Book of Job.

7-8. Christian Ethics.

Two hours, two semesters.

This course will involve a study of the development of ethical thought arising from the use of the Christian Scriptures; a comparison of the type of ethics evolved from the Christian Scriptures with other types and a study of the application of the principles of Christian ethics to the problems of modern society.

IV. BIOLOGICAL SCIENCES.

Mr. Ridge

1-2. General Zoology.

Three hours, two semesters.

Lectures, laboratory work, and recitations. An introduction to the fundamental properties of living things, their functions, structures, classification, habits and life-histories. Selected forms are studied in the laboratory as illustrating the chief principles and generalizations of biology.

[3-4. General Botany.

Four hours, two semesters.

This course is a general survey of the plant kingdom.

Drawing of plants and their parts in laboratory, along with text-book work required. This course must be preceded by a course in Elementary Botany.]

5. Methods of Plant Histology. Three hours, first semester.

Recitations and laboratory work in the study of the principles and methods of killing, sectioning, staining, mounting and drawing.

6. Plant Pathology. Three hours, second semester.

The diseases of plants due to physical causes and animals are briefly considered, but the main part of course will be devoted to studying the parasitic fungi most destructive to cultivated plants.

7. General Physiology. Three hours, first semester.

Lectures and text-book recitations and laboratory work will be given in this course. The course is intended to give the student a general comprehension of the functions of the human body.

8. General Bacteriology. Three hours, second semester.

This course includes text-book work, recitations, and laboratory work. This course will give a general knowledge of the various genera and species, together with work in preparing staining, and mounting of the bacteria on slides for the purpose of study and drawing.

V. EDUCATION.

Professor Harry G. Good

The courses in Education aim to train teachers for both the elementary and secondary schools. The student can select courses to meet the requirements for public school teachers in Ohio, Indiana and Michigan and other states. For courses in Educational Psychology see Department of Philosophy. The Bluffton public schools including ten grade and seven high school teachers are used for observation and practice.

1. History of Education. Five hours, first semester.

This course includes the study of standards and ideals of life that have controlled the oriental, classical and Chris-

tian people and the systems of education that have been developed as expressions of these ideals. Grave's History of Education with extensive reading of contemporary histories and primary sources.

2. Principles of Education. Three hours, second semester.

A comparative study will be made of the best modern authorities on the general principles of education. After a careful study of the presuppositions and aim of education, the physical, intellectual and social phases of the subject will receive special attention.

3. General Methods. Two hours, first semester.

This course includes the discussion of the aim of education, the theory of the teaching process and the methods of the various types of lessons. Good teaching will be observed and special attention will be given to lesson plans.

4. School Management. Three hours, second semester.

A study of the organization and management of the school. Special attention is given to course of study, daily program, class management, and discipline. Beginners will find this work very practical and those having some experience will receive help on special problems.

5. Special Methods. Three hours, first semester.

In this course the principles of general method are applied to the subjects taught in the elementary school. Special attention is given to reading, arithmetic, grammar, history and geography.

6. Primary Methods. Two hours, second semester.

Special attention is given to the teaching of reading and number work in the first grade. The course is given by an expert primary teacher and the methods are illustrated by regular schoolroom work.

7-8. Elementary Observation and Practice.

Two hours, two semesters.

During the first semester two hours per week are devoted to observation in the grades, specific instruction is given for observation and the reports are discussed in the conferences. During the second semester each student takes

charge of a class for a number of weeks. The work is under the direction of the critic teacher in charge of the room and the Professor of Education gives helpful criticism to each student teacher.

9. Secondary Education. Three hours, first semester.

A study is made of the history, organization, curricula and methods of the high school. The management of student activities and the administration of vocational and moral guidance are considered.

10. Secondary Observation and Practice.

Three hours, second semester.

For several weeks the students observe under direction, the teaching of their major and minor subjects in the high school. Each one then takes charge of a class for at least six weeks under close supervision of teacher in charge and Professor of Education.

VI. ENGLISH.

Mr. Egly

Mr. Smucker

Composition and Rhetoric.

1-2. Composition.

Two hours, two semesters.

Linn's "Essentials of English Composition," will be used as a text with standard prose selections from the best English and American writers for study. Themes are written weekly throughout the year. Required Freshman Course.

[3-4. Rhetoric.

Two hours, two semesters.

An advanced course in Rhetoric will be offered for Juniors and Seniors. Genung's "Working Principles" will probably be used as a text.]

Literature.

5-6. History of English Literature.

Three hours, two semesters.

This course is a survey of the English writers from the beginning of English Literature to the present. Especially for Sophomores.

[7-8. History of American Literature.**Three hours, two semesters.**

A brief review of the leading American writers and a study of some of the leading works of each. Newcomer's "American Literature" will be used for the biographical material.]

[9-10. Nineteenth Century Poetry.**Three hours, two semesters.**

An intensive study will be made of the poetry of this important period in English Literature, especially emphasizing the works of Wordsworth, Tennyson and Browning.]

[11-12. Shakespeare.**Three hours, two semesters.**

This course will be a detailed study of at least six of Shakespeare's plays with some attention to his sonnets; also the relation of his work to the literature that preceded and followed.

[13-14. Nineteenth Century Fiction and Essays.**Three hours, two semesters.**

A study will be made of Macaulay, Ruskin and other standard essayists; also of some complete works from Scott, Dickens, Thackeray, Eliot, Reade and others.]

Public Speaking.**15. Practical Elocution Course.****Two hours, first semester.**

The fundamentals of Public Speaking are emphasized in this course. Special attention is given to pronunciation, tone placing, posture and gesture. Selections will be committed and recited before the class. "Fulton and Trueblood" will probably be used as a text.

16. Argumentation and Debate.**Two hours, second semester.**

Gardiner's "The Making of Arguments" will probably be used as a text with practical work in the class room for delivery.

Private work will be given in this department and other classes organized if a sufficient number apply.

VII. HISTORY AND SOCIAL SCIENCES.**Professor Smith****History.****1. Medieval. Three hours, first semester.**

From the Barbarian invasions to the Protestant Reformation. The great forces and movements of Medieval history such as the Migrations and Founding of European nations, the Papacy. Emphasis will be placed on Social and Economic institutions. Such works as Thatcher and Schwill, Robinson, Emerton serve as a basis for the work. Each student will be required to write a special term paper.

2. Modern. Three hours, second semester.

From the Protestant Reformation to the French Revolution. A study of the Reformation, the Counter Reformation, The Thirty Years War, The Ascendancy of France, Growth of Constitutionalism in England, Rise of Russia and Prussia. Schwill's Modern Europe will serve as a text with collateral reading. Method of work same as History 1.

[3. English History. Three hours, first semester.

From the beginning to the Revolution of 1688. The foundations of the English nation. Special emphasis will be placed on the institutional phase of the subject. The study will be based on Terry's History of England. Collateral reading and special term reports will be required.]

[4. English History. Three hours, second semester.

From the Revolution of 1688 to the present. Text, collateral reading and reports as in Course 3.]

5. The French Revolution and Napoleonic Era.**Two hours, first semester.**

A study of the causes, leading men, principal events and permanent results of the Revolution, and the leading campaigns, territorial changes and political, social and economic results of the Napoleonic Era. Matthews, Rose, Morse, Aulard and other texts furnish the reading for the course.

6. The Nineteenth Century. Two hours, second semester.

The great currents of Nineteenth Century history will be studied. The Results of the French Revolution, the Growth of Nationality, Rise of Democracy, the Eastern Question and other subjects characteristic of the period will be studied. Special attention will be paid to the recent Great War and the problems of current history. Hazen's Europe since 1815 will serve as a text. Outside reading and special reports.

7. American History. Five hours, first semester.

From the beginning to 1812. The period covers the Early Colonization, Founding of the Original Colonies, the Colonial Wars, the Revolution, the Founding of the Republic. John Basset Moore and Epoch series edited by Hart will serve as a text with wide collateral reading in the leading authorities.

8. American History. Five hours, second semester.

From the Second War with England to the present. A study of Industrial Development following the War of 1812. Development of Internal Improvements, Rise of Slavery, Civil War, Reconstruction, Recent Economic and Social Development. Texts, reading and reports the same as in Course 7.

[9. History of the Christian Church. Two hours, first semester.

A general course covering the period from the beginning of the Christian Era to the Reformation. Newman's Manual of Church History will be used as a text. Attention will be paid to the Development of Doctrine and Christian Literature as well as other phases of the growth of the Church. Especial emphasis is laid upon those early and later Medieval movements and sects which held aloof from the State Church.]

[10. History of the Christian Church.

Two hours, second semester.

From the Reformation to the present. A continuation of Course 9. Special emphasis is placed on the non-state

Churches during the Reformation and the gradual growth of religious toleration.]

11. American Christianity. Two hours, first semester.

A brief survey of the early beginnings and later development of the various Christian bodies in the United States, the relation of Church and State during the Colonial period, the great religious awakenings, the Revolutionary and Civil Wars in their effects upon the churches, and development of religious thought of more recent years. The American Church History Series furnish the basis of the class work.

12. The Mennonites. Two hours, second semester.

A brief history of the pre-Reformation Evangelical sects, and Anabaptists with which the Mennonite movement was closely related, and the development of the Mennonite Church to the present. Half of the course will be devoted to Europe and the other half to America. Special attention will be paid to the sociological as well as historical phase of the subject. Largely lectures with assigned reading in the library.

Government.

[13. American Government. Three hours, first semester.

A general study of the principal features of National, State and Municipal government. Special emphasis will be placed upon the practical working of government with special reference to current political problems. Such texts as Beard, Bryce, Ostrogorski will be used, together with reading from sources. Special reports.]

[14. European Government. Three hours, second semester.

A comparative study of the National political systems of England, Germany, France, Italy, Austria, Switzerland and the Scandanavian countries with special reference to practical administration, manner of legislation and organization. Ogg, Wilson, Lowell will be used as a basis of work.]

15. American Municipal Government.**Two hours, first semester.**

A study of the organization and administration of American City Government with special reference to the problems of modern city government. Based on such works of Munro, Beard, Goodnow and others.

16. European Municipal Government.**Two hours, second semester.**

A study of the organization and government of European cities with special reference to the modern tendencies toward social and economic reforms. The work will be based largely on numerous books on the subject.

17. The Elements of Economics.**Three hours, first semester.**

A study of the fundamental principles underlying the subject together with special emphasis upon practical problems, such as taxation, tariff, currency, trusts, trade unions, strikes, railroads, socialism, minimum wage and other suggestions for reform. Based on a text with outside reading and investigation in the standard authors of the subject.

[19. Economic History of the United States.**Two hours, first semester.**

Bogart's work is used as a text.]

Sociology.**18. The Principles of Sociology.****Three hours, second semester.**

A brief elementary course aiming to give a survey of the entire field of the Science of Society. The study includes a brief examination of the nature of social order; social evolution, the factors of social progress, the structure of society. A brief study will also be made of the most pressing social problems before our country, such as crime, poverty, effects of immigration, negro problem, and attention will also be paid to recent social legislation.

[20. Socialism. Two hours, second semester.

This course covers the theory and history of early schemes for social reform from Plato to the present and includes a study of communism and anarchism. Present socialism in Europe and America will be studied both from the great writers on the subject as well as from contemporary and current literature. The work will be largely in the form of lectures with outside reading.]

VIII. HOUSEHOLD ECONOMICS.

Miss Lantz

1. Household Sanitation. Two hours, first semester.

Situation, surroundings and hygiene of the home; heating, ventilating, lighting, water supply and drainage.

2. Home Decoration. Two hours, second semester.

Evolution of the house and the homes of primitive people; theory of color and its application in home decoration. Evolution of the home, furnishings from a sanitary and artistic standpoint.

3. Textiles. Two hours, first semester.

Development of spinning and weaving; production and treatment of fibers; study of textiles.

4. Preparation of Food. Three hours, second semester.

General household processes with special emphasis on selection, preparation of food with reference to composition, uses, effect of heat and cold.

Prerequisite Chemistry I.**[5. Economic Uses of Food. Three hours, first semester.**

Continuation of 3. Uses and application of preservatives are considered. Serving of meals.]

Prerequisite H. E. IV.**6. Sewing. Two hours, first semester.**

Laboratory work covering course in plain sewing, cutting and fitting of simple garments.

7. Dressmaking. Three hours, second semester.

History of costume, study of color and design in relation to clothing; drafting, taking accurate measurements, economical cutting of materials.

Prerequisite H. E. VI.

8. Household Administration. Three hours, second semester.

Organization and administration of the household; study of rent, fuel, light and the like with reference to cost and efficiency; family budgets and their value; method of keeping household accounts.

9. Food and Dietetics. Three hours, first semester.

Principles of diet; relation of food to health; influence of age, sex and occupation on diet.

Prerequisite H. E. IV.

10. Applied Dietetics. Two hours, second semester.

Problems of marketing; management of menus; serving; invalid and institutional dietaries.

Short Household Economics Course.

During the winter months a short course of eighteen weeks will be offered in Household Economics for the benefit of those who can not be in school during the entire college year. For special bulletin and full information, address, Bluffton College, Bluffton, Ohio.

IX. MATHEMATICS AND ASTRONOMY.

Professor Hirschler

Mathematics.**1. Algebra. Four hours, first semester.**

Required of all Freshmen presenting but one unit of Algebra for entrance. A review of elementary algebra; radicals; exponents, including fractional and negative; quadratic equations in one and two unknown quantities; problems leading to quadratics; graphical solution of quadratic

systems; progressions; ratio, proportion and variation; binomial theorem; logarithms.

2. Solid Geometry. Four hours, second semester.

The relations of planes and lines in space; properties and measurement of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle; numerous original exercises including applications to the mensuration of surfaces and solids.

3. College Algebra. Three hours, first semester.

Required of all Freshmen who present one and a half units of Algebra for entrance. Rapid review of elementary algebra; functions and graphical representation; complex numbers; elements of the theory of equations including Horner's method of approximation; permutations and combinations; determinants; logarithms.

4. Plane Trigonometry. Three hours, second semester.

Required of all Freshmen. The six trigonometric functions; principal formulas of plane trigonometry and the transformation of trigonometric expressions by means of these formulas; the solution of trigonometric equations; the solution of right and oblique triangles and applications.

5. Analytical Geometry I. Two hours, first semester.

Cartesian co-ordinates; loci and their equations; lengths, areas; the straight line; the circle; transcendental curves; polar co-ordinates.

6. Analytical Geometry II. Two hours, second semester.

Functions and graphs with practical applications to maxima and minima; transformation of co-ordinates; elements of parabola, ellipse and hyperbola; conic sections; tangents; parametric equations and loci.

7. Calculus I. Three hours, first semester.

Must be preceded or accompanied by course 5. Prerequisites, courses 3 and 4. Differential calculus; fundamental principles; derivatives; applications to geometry and mechanics; maxima and minima; indeterminates.

8. Calculus II. Three hours, second semester.

Prerequisites, courses 5 and 7; may be taken at the same time with course 6. Integral calculus; integration; definite integrals; applications to lengths, areas and volumes.

9. Calculus III. Three hours, first semester.

Applications of the calculus to curves and surfaces; series; partial differentiation; partial integration and applications to areas and volumes; multiple integrals; approximate integration; and a thorough training in the use of a definite integral as a sum.

10. Differential Equations. Three hours, second semester.

Prerequisites, courses 3 to 8. Ordinary differential equations; special forms of differential equations of higher order; integration in series; partial differential equations; applications to geometry and physics.

11. Solid Analytical Geometry. Two hours, first semester.

Prerequisites, courses 5 to 8. May be conveniently taken at the same time with course 9. Equations of the plane and right line in space; the more general properties of surfaces of the second degree; the classification and special properties of quadric surfaces.

12. History of Mathematics. Two hours, second semester.

Prerequisites, courses 3 to 8. Historical development of the elementary subjects; rise and growth of higher mathematics chiefly during the nineteenth century; biography of the persons most influential in its development.

Recitations, reports on assigned readings.

[13. Theory of Equations and Determinants.

Three hours, first semester.

A study of the general equation of the second and higher degrees; the solution of the cubic and biquadratic; separation of the roots of an equation including Sturm's Theorem; the solution of numerical equations; some fundamental properties of determinants; the solution of systems of linear equations.]

[14. Higher Algebra. Three hours, second semester.

The development of the number system of Algebra; definition of irrational number; fundamental theorems on limits; convergence of infinite series; binomial, exponential and logarithmic series; power series; infinite products; properties of continuous functions; the fundamental theorem of algebra.]

Astronomy.**15-16. General Astronomy.**

Two hours throughout the year with occasional evenings for observation.

Prerequisite, course 4. This is a general course mainly descriptive in character. It sets forth the leading facts of Astronomy and gives an elementary explanation of the methods by which they are ascertained.

X. MODERN LANGUAGES.

Professor Thierstein

French.

1. Elementary Course. Four hours, first semester.

(Open only to students who present two other languages at entrance.) Conversational method; drill in pronunciation; memorizing the every day vocabulary, and using it in conversation. Reading and translating easy prose selections and memorizing idioms. Grammar begun. (Aldrich and Foster). Written translations into French daily.

2. Elementary Course. Four hours, second semester.

The grammar, conversation and general drill continued. The reading and translating of an easy prose selection, such as "La Tache du Petit Pierre," "La Cigale chez les Fourmis," "La Jeun Sibirienne." Memorizing of idioms, and an occasional poem continued throughout the entire course.

3. Second Year. Four hours, first semester.

Grammar continued—irregular verbs. Conversation continued throughout the entire course. Theme writing in

French. Reading and translating such literature as "La Neuvaïne de Colette," "La Prise de la Bastille," "Excursions sur les Bords du Rhin."

4. Second Year.

Four hours, second semester.

General drill work continued; grammar, syntax; composition work; reading and translating such works as "Les Misérables," "La Belle Nivernaise," Racine's "Athalie."

German.

Courses are arranged with these ends in view: To train the student to speak German; to lead him to know and appreciate the literature, life and art of the great German people; to prepare him to be a thoroughly efficient teacher of German, if this be his desire.

German is used as the language of the classroom as rapidly and as far as a class acquires facility in its use.

Advanced classes are conducted, as far as practicable, on the seminar plan, so as to insure the readiest collaboration of the students and the freest exchange of thought in the discussion of literary problems and values.

Der Deutsche Verein is maintained for the purpose of promoting interest in things German.

11-12. Elementary First Year.

Four hours, two semesters.

A thorough study of the fundamentals of the language; drill in pronunciation, the inflections, sentence structure, idioms; a simple, usable vocabulary. Easy narrative prose, with translation, paraphrasing and conversation.

13-14. Second Year.

Four hours, two semesters.

Continued study of grammar and syntax. Modern prose from such authors as Wildenbruch, Rosegger, Heyse, Storm and Keller. Systematic composition and conversation. Second semester: Schiller-Wilhelm Tell and die Jungfrau von Orleans.

15. Third Year. Prose.

Three hours, first semester.

Critical study of a few representative novels. Study of the more difficult idioms. German themes and much con-

versation. Freytag—Soll und Haben, Sudermann—Frau Sorge, Frenssen—Joern Uhl, Ludwig—Zwischen Himmel und Erde, and others.

16. Third Year. Poetry. Three hours, second semester.

Introductory classical verse. Brief survey of the leading periods of later German poetry. Study of popular lyrics and ballads. German themes and much conversation. Lessing—Mina von Barnhelm. Goethe—Hermann und Dorothea. Detailed study of one, more rapid reading of the other.

17-18. The Great Classical Writers.

Three hours, two semesters.

Two of the following, one each semester:

(a) **Lessing.** His life, works, and significance in German thought and literature. Hamburgische Dramaturgie and Laokoon. Study of Nathan der Weise and Emilia Galotti.

(b) **Schiller.** His life and works. Introductory to this, the Sturm und Drangperiode, its cause and significance, as exemplified in Schiller's early dramas. Study of two of his dramas, chosen from the following: Wallenstein, die Braut von Messina, Maria Stuart.

(c) **Goethe.** His life and works. His place and significance in German and universal literature. Study of Goetz von Berlichingen or die Leiden des jungen Werther, Iphigenie or Egmont, and Faust, part I.

19-20. Poetry, Novel, Modern Drama.

Three hours, two semesters.

Two of the following, one each term:

(a) **Lyrics and Ballads.** Study of the Minnesang, das Volkslied of the fifteenth and sixteenth centuries, des Knaben Wunderhorn, das Kirchenlied and religious lyrics of Paul Gerhardt, Fleming, Spee, Dach, Luther, Klopstock, Novalis, Spitta, Gerok, and others. Lyrical and ballad poetry of Buerger, Goethe, Schiller, the Romantisists, and later poets. Themes are required.

(b) Novel and Short Story. Brief survey of this species of literature in Germany, and a more or less detailed consideration of its modern contributors, Hoffman, Hauff, Stifter, Freytag, Dahn, Sturm, Heyse, Keller, Konrad, Meyer, Raabe, Baumbach, Wildenbruch, Kleist, Ludwig, and others. Representative productions will be studied either in detail or outline. Themes will be required.

(c) Modern Drama. Selected works of Hebbel, Ludwig, Anzengruber and Wildenbruch, Hauptmann and Sudermann, Kleist and Grillparzer, together with a consideration of the types and tendencies of each, will be the chief subjects for study.

21-22. History of German Literature.

Three hours, two semesters.

A systematic study of German literature from the earliest times. Much attention is given to the origin, growth and influence of the chief literary movements. Typical productions of authors or periods under consideration are read. A simple text like Kluge's, Heinemann's, Bernhardt's, or Thomas's in the hands of the student, with constant reference to Scherer's, Vogt and Koch's, and Biese's *Geschichten der deutschen Literatur*, and lectures by the instructor.

23. German Composition.

Three hours, first semester.

Advanced course, intended especially for teachers. Original exercises in narrative, descriptive, and expository composition; also translations from English texts. The ability to understand thoroughly and to speak German a prerequisite.

24. Teachers' Training Course. Three hours, second semester.

Study of the teachers' work and problems in high school German. Methods are studied and practically applied, textbooks and works of reference considered, and the more difficult phases of grammar, phonetics and pronunciation, etc., are taken up in review. Practice teaching is required.

XI. MUSIC.**Mr. Lehmann****Mrs. Adams**

The following studies in Music may be applied to the degree of Bachelor of Arts:

Appreciation of music 1-2; Church Music 9-10; Composition 11-12; Counterpoint 13-14; Form and Analysis 19-20; Harmony 21-24, inclusive; History of Music 25-28, inclusive. Practice Music to the extent of eight hours upon the following condition:

(a) Student must have completed the following Theory Courses—Harmony 21-24. Counterpoint 13-14. History 25-28.

(b) The number of hours credit will be determined by the number of compositions studied in the various courses. A list of the works studied must be presented.

(c) The work of student shall be recommended by his teacher of practical music as having attained sufficient advancement to warrant College credit. Not more than twenty-four hours of Music can be counted toward A. B. degree unless student pursues the Literary-Music Course of the Conservatory. Description of these courses will be found under the outline of Conservatory Courses.

XII. PHILOSOPHY.**Professor Byers****Psychology.****1. Elementary Psychology. Three hours, first semester.**

After a brief survey of the general field of the subject, the course is devoted entirely to normal human psychology. The genetic and functional viewpoints are emphasized. Angell and James are used as texts, supplemented by demonstrations and lectures.

[2. Experimental Psychology. Three hours, second semester.

This is a laboratory course, giving training in experimental methods and an introduction to the chief results of experimental psychology. Sensation and perception in the different sense fields, attention, association and other higher mental processes are included.]

3. Child Psychology. Three hours, first semester.

The characteristics of the different periods of childhood and youth are studied. Special attention is given to the study of the instincts and the means by which they may be developed into useful reactions or serve as a starting point for mental development.

4. Educational Psychology. Three hours, second semester.

A study of the psychological basis of the educative process. Special attention will be given to such topics as interest, attention, apperception, memory, habits and discipline, considered with special reference to the work of the teacher. Text book and supplementary reading.

5. Applied Psychology. Three hours, first semester.

A study is made of the applications of psychology to the professions of law and medicine, to the business world and to public speaking. Prerequisite, Elementary Psychology.

[7. Psychology of Religion. Two hours, first semester.

A psychological study of religious experience. Special attention is given to the study of the adolescent period and the psychology of conversion. A critical study is made of the literature of the subject.]

Philosophy.**8. Ethics. Three hours, second semester.**

A critical and comparative study is made of the leading schools of ethics, followed by the formulation of a theory of the moral life, and its application to modern, social and economic problems. Wide reading of texts and the works of leading ethical philosophers, lectures and theses. (Courses 1 and 8 are designed for Sophomores).

9. Logic. Two hours, first semester.

A study of deductive and inductive reasoning and a brief discussion of the nature of thought. Much exercise is given in the examination of argument and the detection of fallacies.

10. Introduction to Philosophy. Two hours, second semester.

A general survey of the field and problems of philosophy. The ultimate nature of mind and its relation to matter, the problems of philosophy, the problems of knowledge and being and the classification of the chief schools of thought are discussed. Prerequisites. Philosophy 1 and 9.

[11-12. History of Philosophy. Three hours, two semesters.

This course will include a study of the development of constructive thought from the beginning of Greek philosophy to the present time. At the close of the course a brief summary will be given of the present philosophic positions. The text books will be supplemented by extensive reading of the most important philosophers. Prerequisites, one year's work in Philosophy.]

13. Modern Idealism. Three hours, first semester.

An advanced course in metaphysics, based upon Royce's "The World and the Individual." This is a study of the first principles of philosophy as a basis for a philosophy of religion.

14. Philosophy of Religion. Three hours, second semester.

This is a study of the fundamental principles of religion as related to philosophy and science and seeks to aid the student in acquiring freedom in critical thinking, and in gaining a unified view of the world in which religious truth and life find their proper place. Courses 13 and 14 are designed for Seniors and graduate students.

15. Aesthetics. Three hours, second semester.

A study of the nature and elements of our aesthetic judgment. The method is psychological in that the facts of feeling with reference to our standards, judgments, and expression of the beautiful are studied. Prerequisite Elementary Psychology.

XIII. PHYSICAL SCIENCES.

Mr. Berky

Chemistry.

1-2. General Inorganic Chemistry.

Four hours, two semesters.

Experimental lectures, recitations and quizzes on the

elements and their compounds, supplemented by laboratory work. Two lectures and recitations a week and two laboratory periods. The laboratory work is in part introductory to qualitative analysis. McPherson and Henderson's "General College Chemistry and Laboratory Manual."

3-4. Qualitative Analysis. Three hours, two semesters.

The chemistry of the more important metals accompanied by the preparation of a number of inorganic compounds and the study and practice of the methods of separating and detecting the more common bases and acids and their derivatives, followed by the analysis of simple and complex substances. This course involves 6 to 8 hours of laboratory work, beside class room exercises each week.

Prerequisite course: General Chemistry.

5-6. Quantitative Analysis. Three hours, two semesters.

The theory and practice of typical gravimetric and volumetric analysis, chiefly analysis of simple salts during first term. Second term, salts, minerals, alloys, etc. This course involves from 9 to 10 hours of laboratory work in addition to one or more class exercises each week. Junior or Senior course. Prerequisite courses: General Chemistry and Qualitative Analysis.

[8. Organic Chemistry. Three hours, second semester.

Lectures, recitations on the chemistry of the typical compounds of carbon, laboratory work. Determination of specific gravities, melting and boiling points, vapor densities. General organic analysis. Preparation of organic compounds, examination of food stuffs. Senior Course.]

Physics.

9-10. General College Physics. Four hours, two semesters.

General course in Physics, including lectures, recitation, laboratory work, and class room demonstrations. Mechanics, sound, light, heat, electricity, and magnetism.

SCHEDULE OF RECITATIONS—FIRST SEMESTER

Hours	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	English 11 French 1	Public Speaking French 1 Greek 1	English 11 French 1 Greek 1	Public Speaking French 1 Greek 1	English 11 Greek 1
7 45	Child Psychology Algebra 1	Bible 5 Algebra 1 College Physics	Child Psychology Algebra 1 College Physics	Bible 5 Algebra 1 College Physics	Child Psychology College Physics
	College Algebra French 3	Bible 1 French 31	College Algebra French 3	Bible 1 French 3	College Algebra
8 40	German 13 American History	German 13 American History Vergil	German 13 American History Vergil	German 13 American History Vergil	American History Vergil
	Secondary Education		Secondary Education College Physics	Secondary Education College Physics	Secondary Education College Physics
	Calculus Cicero	Astronomy Analytics Cicero	Calculus Cicero	Astronomy Analytics Cicero	Calculus
9 35	Medieval History History of Education Household Sanitation	German 11 Church History History of Education Textiles	German 11 Medieval History History of Education Household Sanitation	German 11 Church History History of Education Textiles	German 11 Medieval History History of Education
10 30	Chapel	Chapel	Chapel	Chapel	Chapel
10 50	English 5 German 15 Economics Modern Idealism Food and Dietetics	English 1 Bible 3 Government Logic	English 5 German 15 Economics Modern Idealism Food and Dietetics	English 1 Bible 3 Government Logic	English 5 German 15 Economics Modern Idealism Food and Dietetics
	Agriculture General Chemistry Latin 15	French Revolution Zoology Qualitative Analysis Applied Psychology	Agriculture General Chemistry Latin 15	French Revolution Zoology Qualitative Analysis Applied Psychology	Agriculture Latin 15
1 00	General Psychology General Chemistry Latin 13	Zoology Qualitative Analysis Latin 3	General Psychology General Chemistry Latin 13	Zoology Qualitative Analysis Latin 13	General Psychology
2 00	Physiology German 19	Sewing	Physiology German 19	Sewing	Physiology German 19
	General Chemistry Physiology Special Methods	Zoology Qualitative Analysis General Methods Sewing Bible 7	General Chemistry Physiology Special Methods	Qualitative Analysis General Methods Sewing Bible 7	Special Methods German 17

COLLEGE OF LIBERAL ARTS

77

Hours	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	English 12 French 2	Debating French 2 Greek 2	English 12 Greek 2	Debating French 2 Greek 2	English 12 Greek 2
7 45	Educational Psychology Solid Geometry Dressmaking	Bible 6 Solid Geometry College Physics	Educational Psychology Solid Geometry College Physics	Bible 6 Solid Geometry College Physics	Educational Psychology Dressmaking College Physics
	Trigonometry French 4	Bible 2 French 4	Trigonometry French 4	Bible 2 French 4	Trigonometry
8 40	German 14 American History	German 14 American History Vergil	German 14 American History Vergil	German 14 American History Vergil	Dressmaking American History Vergil
	Dressmaking	Astronomy	College Physics	Astronomy	College Physics
	Calculus Cicero	Analytics Cicero	Calculus Cicero	Analytics Cicero	Calculus
9 35	Modern History Principles of Education Household Admr.	German 12 Church History	German 12 Modern History Principles of Education Household Admr.	German 12 Church History	German 12 Modern History Principles of Education Household Admr.
10 30	Chapel	Chapel	Chapel	Chapel	Chapel
10 50	English 6 German 16 Sociology Philosophy of Religion	English 2 Bible 4 Government Introduction to Philos. Applied Dietetics	English 6 German 16 Sociology Philosophy of Religion	English 2 Bible 4 Government Introduction to Philos. Applied Dietetics	English 6 German 16 Sociology Philosophy of Religion
1 00	Teaching of Agriculture General Chemistry Latin 16 Aesthetics	19th Century History Zoology Qualitative Analysis Preparation of Food Aesthetics	Teaching of Agriculture General Chemistry Latin 16	19th Century History Zoology Qualitative Analysis Aesthetics	Teaching of Agriculture Latin 16
2 00	Ethics General Chemistry Latin 14 Bacteriology German 20	Zoology Qualitative Analysis Latin 14 Preparation of Foods	Ethics General Chemistry Latin 14 Bacteriology German 20	Zoology Qualitative Analysis Latin 14 Preparation of Foods	Ethics Bacteriology German 20
3 00	General Chemistry Bacteriology School Management German 18	Zoology Qualitative Analysis Primary Methods Preparation of Foods Bible 8	General Chemistry Bacteriology School Management German 18	Qualitative Analysis Primary Methods Preparation of Foods Bible 8	School Management German 18

EXPENSES

ALL TUITION, FEES, BOARD AND ROOM RENT are payable in advance by the semester. All bills are made out by the Assistant Treasurer of the college and the amounts paid to him.

Tuition for College, per semester.....	\$25.00
Tuition for Preparatory work, per semester.....	17.50
Physics, yearly deposit for breakage.....	1.00
Physics Fee, per semester.....	3.00
Botany or Zoology Fee, per semester.....	3.00
Chemistry, yearly deposit for breakage.....	5.00
Chemistry Fee, per semester.....	5.00
Household Economics Fee, per semester.....	5.00
Typewriter Rental, per semester.....	4.50
Oratory, class work, per semester.....	5.00
Oratory, private lessons, per semester.....	13.50

Students in College taking more than sixteen hours of regular work will be charged extra tuition at the rate of \$1.50 per semester hour.

Students doing preparatory work can take eighteen hours of regular work without tuition. For all extra hours of work they will be charged \$1.00 per semester hour.

Any student who takes two courses or less in the College will be charged tuition at the rate of \$1.75 per semester hour. Preparatory students will pay at the rate of \$1.50 a semester hour.

Students registered in the preparatory department will be charged college rates for College work and students registered in the College, but doing preparatory work, will be charged preparatory rates for the work they do in that department.

A diploma fee of \$5.00 is charged for diplomas granted in any course and a fee of \$2.00 for certificates. This fee should be paid to the Bursar of the College not later than Thursday preceding commencement week.

THE CONSERVATORY OF MUSIC

THE FACULTY

Samuel K. Mosiman	President
Gustaf Adolf Lehmann.....	Director

Harold B. Adams.....	Pianoforte and Theory
Mark Evans	Singing
Sidney Hauenstein	Band and Orchestra
Leola Pearl Bogart.....	Pianoforte
Gail Watson	Violin
Julia Ackermann Adams.....	Theory
Gustaf Adolf Lehmann.....	History and Singing
Boyd D. Smucker	Vocal Expression
John R. Thierstein.....	German and French
Noah E. Byers.....	Psychology and Aesthetics

GENERAL STATEMENT.

The Conservatory is a distinct department of Bluffton College and thus subject to the general regulations of the college, but is under the immediate management of the Director and Conservatory Faculty.

It aims not only to teach the art of music in the noblest, fullest and highest sense, but also to encourage the development and the refinement of the minds, characters and tastes of its students under the influence of a Christian college. The Conservatory attempts for its students superior proficiency by a definite plan of study, not only for those wishing to devote themselves to music as teachers or artists, but also for amateurs whose chief aim is to acquire a correct knowledge of music. Thoroughness is the motto of the Conservatory. The price for tuition has been made as low as possible consistent with its high aims. Conscientious teaching by broad minded men and women of culture is the pride of the Conservatory.

The Conservatory, like all departments of the college, observes the Day of Prayer for Colleges, Thanksgiving, Washington's Birthday, Lincoln's Birthday and Memorial Day.

Advantage of Music Study in a College.

Many advantages are gained by students who study in a College. Students are required to attend classes regularly. They have all the advantages that private instruction offers, plus the many additional ones which are gained in a school where many others are pursuing like or different courses.

The general atmosphere of a college community has an inestimable value. Theoretic and practic courses in ensemble are most advantageously taught in a college. These are essential courses for serious students of music and many of them are offered free of charge.

PLAN OF EDUCATION

Students of the Conservatory are classified as Collegiate, Academic and Preparatory. Students, who satisfy the entrance

requirements to the College of Liberal Arts and pursue one or more Conservatory courses in Practic or Theoretic Music have Collegiate ranking. Students who pursue one or more Conservatory and one or more academic courses have academic ranking. Students, without academic or high school diploma, and who pursue only Conservatory courses have Preparatory ranking. Instruction in instrumental and vocal music is based largely on the private lesson system. Classes of a few may be arranged in extraordinary cases, but the most satisfactory results are obtained by careful attention to individual needs. Each student has his own mental, physical and artistic capacities, and personal attention alone can properly develop the fullest capabilities of the student.

The regular classes include the desirable elements of a complete musical education. The musician should be more than a mere performer. True musicianship means a clear conception of the material of music, a firm grasp of fundamental artistic principles, and well defined and discriminating taste. All students are urged to take full courses, thus getting the benefit of the most favorable conditions in tuition and instruction.

Both Practic and Theoretic courses are included in the outline of courses and both demand a certain degree of advancement in general education.

COURSES

The following courses are offered:

I. Course in Practic Music, leading to the degree of Graduate in Music in case of Collegiate ranking, and to a Diploma of Musical Proficiency in case of Academy ranking.

II. Literary—Music Course, leading to degree of Bachelor of Arts.

I.—COURSE IN PRACTIC MUSIC.

By "Practic Music" is meant the practical study of piano-forte, organ, violin, cello or wind instrument playing, and singing, in private individual lessons. It also includes certain theoretical subjects scheduled below, which are given in classes.

Completion of the course is designed to equip students for professional work.

Students who are eligible to matriculate in the College of Liberal Arts will be given the College Diploma with the degree of Graduate in Music upon satisfactory completion of the Course. Opportunity is given to make up reasonable deficiencies in college entrance requirements without extra expense. After payment of the matriculation fee students are permitted to pursue each year one College subject during the music course without extra fee. Students registering for such subjects, however, are not permitted to drop their work except at the end of a semester, or if granted permission by the Director of the Conservatory and the Dean of the College.

Students completing Course I as outlined below and furnishing credits for two years of academy or high school work will be given the Diploma of Musical Proficiency.

Students not desiring or unable to complete the studies necessary for matriculation in the College of Liberal Arts, may confine their work to the purely musical studies scheduled below, and upon satisfactory completion of the same are granted the Certificate of Musical Proficiency. Such students may carry one Academic study throughout the course without extra expense.

Outline of Course I.

FIRST YEAR.

College Choral Society, required of students in Singing.

College or Preparatory Study.

Ear Training and Dictation 9-10.

Ensemble Class Work, required of all students in their respective departments.

Harmony 15-16.

History of Music 19-20.

Orchestra and Band.

Practic Music, at least two half-hour periods per week.

Recitals.

Solfeggio 26-27, required of all students unless excused upon Director's examination.

Vocal Expression 28-29, required of all students in Singing.

SECOND YEAR.

Appreciation of Music 1-2.

Art of Accompanying. Chorus and Choir Training.

College Choral Society, required of students in Singing.

Counterpoint. Composition 7-8.

Ear Training 11-12.

Form and Analysis 13-14.

Harmony 17-18.

History of Music 21-22.

Orchestra and Band.

Practic Music, at least two half-hour periods per week.

Recitals.

For detailed description of studies in Course I. see later page.

Candidate for diploma in Course I. must, in addition to completing the course outlined satisfactorily, meet the following requirements:

Piano Students—

(a.) Must attend the weekly rehearsals of the College Choral Society unless excused by the Director.

(b.) Perform satisfactorily a program conforming in general to the following outline:

(c.) Bach Prelude and Fugue; Beethoven Sonata; group of compositions from Mendelssohn, Schumann, Chopin, Liszt, MacDowell or other Masters.

Violin Students—

(a.) Must be in regular attendance of rehearsals of College Orchestra for at least two years.

(b.) Must play the piano fairly well.

(c.) Perform satisfactorily a program similar in general to the following outline: Bach Sonata; concerto with orchestral accompaniment.

Students in Singing—

(a.) Strictly regular attendance at weekly rehearsals of the College Choral Society.

(b.) College or Academy studies in the Freshman and Sophomore years must be German and French, one or the

other each year, as the program of the individual student permits.

(c.) Must be able to play accompaniments well.

(d.) Must read vocal music at sight.

(e.) Perform satisfactorily a program similar, in general, to the following:

An operatic aria; an aria from Mendelssohn, Handel or Haydn; an aria from a modern oratorio; a group of songs from Schumann, Schubert, Franz or the like.

II. LITERARY—MUSIC COURSE.

In harmony with the increasing demand for a collegiate training with Music as a Major, the College offers this course which leads to graduation with the degree of Bachelor of Arts upon completion of the following schedule of studies:

Bible	4 hours
Biology or Chemistry	8 hours
Electives	21 hours
English Literature and Composition.....	16 hours
German, French, Latin or Greek.....	24 hours
History and Economics	9 hours
Mathematics or Physics	3 hours
Music	24 hours
Philosophy	9 hours
Vocal Expression	2 hours

120

To enter this course students must meet the requirements of admission to the College of Liberal Arts.

Outline of Music Subjects Required in Literary-Music Course.

1. **Practic Courses**—The student may major in pianoforte or violin playing, or singing, and will be graduated upon the completion of any one of the following outlines in connection with the other collegiate work.

(a.) **Pianoforte**—Completion of grade III.

Piano Ensemble.

College Choral Society.

(b.) **Violin**—Completion of Grade III.

Orchestra.

College Choral Society.

(c.) **Singing**—Completion of Grade III.

Ear training and sight reading 33-34.

College Choral Society.

2. Theoretic Courses.

FRESHMAN YEAR.

Harmony 15-16.

History of Music 19-20.

SOPHOMORE YEAR.

Harmony 17-18.

JUNIOR YEAR

History of Music 21-22.

Form and Analysis 13-14.

SENIOR YEAR.

Counterpoint. Composition 7-8.

Appreciation of Music 1-2.

Description of Theoretic Courses.

1-2. Appreciation of Music. One hour, two semesters.

A study of the style and works of the important composers. Explanation of principles underlying all forms of musical composition. Place of music in modern civilization.

Mrs. Adams.

3. Art of Accompanying. One hour, first semester.

Informal lectures and practical drill. Class lessons.

Mrs. Adams.

4. Child Study and Elementary Psychology.

Three hours, first semester.

Careful review of the beginnings and development of the various physical and mental activities of the child.

Professor Byers.

- 5. Chorus and Choir Training. One hour, second semester.**
Talks on conducting and the use of the baton. Technique of beating time. Seating of chorus. Practice in chorus conducting by advanced students. Class lessons.
Mr. Lehmann.
- 6. Church Music. Three hours, first semester.**
A thorough study of hymns and general church music. Complete discussion of all phases of church music problems.
Mr. Lehmann.
- 7-8. Counterpoint. Composition. Two hours, two semesters.**
Counterpoint in two, three, four and more parts. Composition for voices and instruments.
Mrs. Adams.
- 9-10. Ear Training and Dictation. One hour, two semesters.**
Dictation of melodies, rhythms in key. Students taught to recognize by ear and express in writing.
Mr. Lehmann.
- 11-12. Ear Training and Dictation. One hour, two semesters.**
Dictation in three melodic parts with chromatic passing tones, modulations and transitions. Tone color.
Mr. Lehmann.
- 13-14. Form and Analysis. One hour, two semesters.**
Typical forms of modern music.
Mrs. Adams.
- 15-16. Harmony—Introductory. Two hours, two semesters.**
Keys, Scales, Signatures, Intervals, Triads, Inversions, Chord connection, Cadences, Dominant Sept-Chord. Melody writing and harmonization.
Mrs. Adams.
- 17-18. Harmony—Advanced. Two hours, two semesters.**
Choral harmonized. Modulations.
Mrs. Adams.

19-20. History of Music. Two hours, two semesters.

A general survey of musical history.

Mrs. Adams.

Mr. Lehmann.

21-22. History of Music. Two hours, two semesters.

Modern Music. Critics and criticism.

Mrs. Adams.

Mr. Lehmann.

23. Normal Piano Methods. One hour, second semester.

Ear training, rhythm and time values. Notation. Sight-reading. Scale-building. Phrasing. Use of the pedal. Teaching materials. Questions and answers. Practical teaching. Class lessons.

Professor Adams.

24-25. Public and High School Methods.

Two hours, two semesters.

Primary Grades—Recreation and rote songs. Monotones.

Intermediate Grades—Melody and Rhythm problems. Proportioning of exercises and songs. Chromatics and minors.

Grammar Grades—Part songs. Modulations. Bass Staff.

High School—Cudas and Choruses. How to teach high schools, where music has never been taught. How to teach individual pupils who have had no previous training in music.

Mrs. Adams.

Mr. Lehmann.

26-27. Solfeggio. One hour, two semesters.

Thorough drill in scale and interval singing. Class divided into two groups. Students of the beginners' section passed into the advanced section at the discretion of the instructor.

Mr. Lehmann.

28-29. Vocal Expression. Two hours, two semesters.

Exercises for good pronunciation. Modulation and tone quality, together with posture and gesture work.

Mr. Smucker.

College credit will be given for the following:

Appreciation of Music 1-2.

Child Study and Elementary Psychology 4.

Church Music 6.

Counterpoint. Composition 7-8.

Form and Analysis 13-14.

Harmony 15-18 inclusive.

History of Music 19-22 inclusive.

Vocal Expression 28-29.

Practic Courses.

It is impossible to give a definite outline of the courses of study followed in the various courses of practic music because they vary more or less for each student. Some essential things are necessary for all, but each student requires certain things not necessary for others. Our plan is to adapt instruction to individual needs of the student.

The following lists of studies for piano, violin and voice indicate the standard of technical difficulty in the various grades.

Each course in practic music is divided into three grades. All collegiate, academic and preparatory students are graded in practic music according to the degree of advancement in their respective course.

Outline of Courses.**1. Piano Playing.**

Grade I. Principles of tone production. Study of five finger Exercises, Chords, Scales, Notations and Rhythm. Studies and Sonatinas selected from Czerny, Loeschorn, Gurlitt, Lichner, Bertini, Clementi; also easy compositions by classical and modern composers.

Grade II. Continued study of Technic in every form. Short Preludes and Fugues and Inventions by Bach.

Studies, Sonatas and Pieces selected from Czerny, Heller, Jensen, Cramer, Schubert, Beethoven, Haydn, Mozart, Mendelssohn; also additional compositions by modern composers.

Grade III. Difficult Studies, Preludes and Fugues,—Suites, Sonatas, Concertos and Pieces by Bach, Mozart, Beethoven, Grieg, Henselt, Liszt, Mendelssohn, Schumann, Rubenstein, Saint Saens, Chopin; also other classical and modern compositions.

Accompanying and Ensemble Course.

A pianist's education is never complete without skill and experience in the subtle art of accompanying. The small number of successful accompanists is due, not to the scarcity of good pianists, but to their deplorable lack of training and experience in ensemble playing. This course is designed to meet the great demand for ensemble artists by developing in the pianist the ability to read at sight, a keen sense of tone values, an acute feeling of rhythm, development of the imagination, and a systematic disposition which puts the pianist "en rapport" with the composer and soloist.

2. Violin Playing.

Grade I.

Violin Methods of Polonaski, Schradrick, de Beriot.

Etudes of Alard, Kayser, David.

School of Bowing Technique of O. Sevcik.

Solos of Dancla, Bohm, Sitt and Seitz.

Major and Minor Scales, Chords and Arpeggios.

Grade II. Etudes of Blumenstengel, Maza, Dout and Kreutzer.

Preparatory Technique of O. Sevcik.

Concertos of deBeriot, Viotti and Kreutzer.

Solos—Russian Arias of David, "Legende" of Wieniawski, "Eleggie of Ernst," "Mozurka" of Mylanaiski, "Ballade et Polonaise" Vieuxtemps.

Grade III. Etudes of Fivrrillo, Rode, Dout.

Techniquial Studies of Sevcik and Siebert.

Concertos of Rode, Spohr, Mendelssohn, Mozart, Wieniawski.

Sonatas—Handel, A Major. Tartim, G Minor.

Solos—"Mazurka" of Musin, "Zigeunerwesen" of Sarasate.

"Romance" of Beethoven, "Souvenir de Moscou" of Wieniawski.

III. COURSE IN SINGING.

Cultivation of the voice in singing is now regarded as an important branch of education, yet probably no branch in culture has been so much neglected as that which relates to the development of the voice. In the study of the voice much care is taken toward forming a good technical foundation which is just as important in a singer's career as in that of a pianist.

In forming this basis particular attention is given to the following essential points: (1) A correct intonation; (2) A good and easy execution; (3) A clear and distinct pronunciation; (4) An intelligent expression which embraces all the lights and shades, colorings and artistic rendition of a piece of music. To sing well requires a thorough knowledge of the voice and how to use it. This means a knowledge of the proper position of the body, the mouth and the tongue, and a proper control of breathing. Much care is taken in developing interpretative ability and in trying to cultivate in the student an artistic taste and an appreciation of the best works of art.

Grade I. Principles of breathing as applied to tone production. Voice Placing, Vocalization, Enunciation. Exercises from Behnke and Abt and Study of Ballads.

Grade II. Principles of breathing, etc., continued throughout the course according to the requirements of each individual pupil. Solfeggio by the best writers, continued Vocalization and Study of the more difficult Ballads and Classic Songs.

Grade III. Advanced Vocalization, Difficult Solfeggio.

Study of the best Songs from Schubert, Franz, Brahms, Grieg, Wolf, McDowell and others.

Such exercises will be used as requirements may demand.

Continued use of songs from the best of the modern writers and from the old masters.

Selections from the great Oratorios and Operas.

Ensemble Classes.

One hour, two semesters.

To develop the ability to sing accurately and independently in ensemble should be a part of the training of every student and the conservatory maintains these classes throughout the course. Duets, trios and quartets are studied in class and prepared for public recital.

Mr. Lehmann.

Choral Singing.

Singing in a large choral society offers the best preparation for church choir singing and is an excellent means for the development of ability in sight reading and rhythm discernment.

The College Choral Society appears twice each year and the best compositions of modern and classic writers are studied. Regular Conservatory students are compelled to be members but membership is open to students in all departments and to the singers in the town and community.

Vesper Choir.

The Vesper Choir is a body of twenty-five singers selected from the College and community. Vacancies are filled by the officers and the choir, and Conservatory students with sufficient singing ability are eligible for membership. Conservatory faculty members are in charge of this organization.

TUITION FEES

All private lessons thirty minutes.

All class lessons one hour.

Piano.

Professor Adams

One-half semester, one lesson per week.....\$10.00

One semester, one lesson per week.....	18.00
One-half semester, two lessons per week.....	18.00
One semester, two lessons per week.....	34.00

Miss Bogart

One-half semester, one lesson per week.....	\$ 8.00
One semester, one lesson per week.....	14.00
One-half semester, two lessons per week.....	14.00
One semester, two lessons per week.....	26.00

Piano Accompanying and Ensemble.**Professor Adams****Mrs. Adams**

One-half semester, one lesson per week.....	\$ 3.00
One semester, one lesson per week.....	5.00

Rent of Piano for Practice.**One-half Semester:**

One hour each day.....	\$ 3.00
Two hours each day	5.00
Three hours each day.....	7.00
Four hours each day.....	8.50
Five hours each day.....	10.00

One Semester:

One hour each day.....	\$ 5.00
Two hours each day	9.00
Three hours each day.....	13.00
Four hours each day.....	16.00
Five hours each day.....	19.00

Vocal StudentsOne-half of above rates

Violin.**Miss Watson.**

One-half semester, one lesson per week.....	\$10.00
One semester, one lesson per week.....	18.00
One-half semester, two lessons per week.....	18.00
One semester, two lessons per week.....	34.00

Cello and Band Instruments.**Mr. Hauenstein.**

One-half semester, one lesson per week.....	\$ 8.00
One semester, one lesson per week.....	14.00
One-half semester, two lessons per week.....	14.00
One semester, two lessons per week.....	26.00

Ensemble Classes.

Orchestra	Entrance and semester fees
Band	Entrance fees

Singing.**Mr. Lehmann.**

One-half semester, one lesson per week.....	\$ 9.00
One semester, one lesson per week.....	15.00
One-half semester, two lessons per week.....	15.00
One semester, two lessons per week.....	28.00

Mr. Evans.

One-half semester, one lesson per week.....	\$ 9.00
One semester, one lesson per week.....	15.00
One-half semester, two lessons per week.....	15.00
One semester, two lessons per week.....	28.00

Ensemble for Singers.**Mr. Lehmann.**

One-half semester, one hour per week.....	\$ 3.00
One semester, one hour per week.....	5.00

Choral Singing.

College Choral Society.....	Entrance and semester fees
Vesper Choir	Free on examination

Vocal Expression.**Mr. Adams.**

One semester, two hours per week, class.....	5.00
One semester, one hour per week, private.....	13.50

Theory Courses.

One semester, one hour per week.....	\$ 5.00
One semester, two hours per week.....	9.00
One semester, three hours per week.....	12.00

The College year is divided into semesters and students will pay at least one-half semester in advance. Preparatory or resident students may enter practic courses at any time but are required to pay in advance to the end of the semester in which they register.

Matriculation Fee:

A matriculation fee of one dollar is charged each student. This is paid but once.

Diploma Fee:

The diploma fee is five dollars.

College Music Course Ticket—One dollar and fifty cents.

Free Courses—Solfeggio and Ear-training classes and choir training, faculty concerts, numerous recitals and lectures in the College are open to the Conservatory and College students.

Refunds.

Private lessons falling upon legal holidays are made up at the convenience of the instructors. No deductions are allowed for occasional absences due to illness or other causes. If due notice be given of the necessity for extended absence on account of sickness, private lessons missed after such due notice will be transferred to a later semester. Absences without such proper notice cannot receive such consideration.

One half the fee for class lessons or practice is refunded to a student who withdraws before the ninth week of a semester, provided he secures from the Dean a statement of honorable standing, and from a physician a certificate that his health does not permit him to remain in attendance.

A discount of twenty-five per cent on private lessons is allowed to the immediate members of a clergyman's family, who is actively engaged in the work of the ministry. It is not allowed on class instruction or practice.

All moneys are payable to the Assistant Treasurer at the College office.

GENERAL INFORMATION

Chapel attendance is required of all regular Conservatory students unless excused by the Dean of the College or the Dean of Women.

All Conservatory students are subject to the general College discipline.

Class grades of Conservatory students are placed with Registrar on the basis adopted by the College.

Students or those contemplating study, are invited to consult freely with the Director concerning their studies, their plans for work and whatever may require their attention.

Special arrangements will be made for students residing out of town and wishing to come to Bluffton only on lesson days.

Students pursuing regular courses in the Conservatory are required to attend all recitals and concerts.

Students are urged to consult their teacher before appearing in public performances.

The Conservatory offers several courses in Piano, Singing and Theory during the Summer.

Parents sometimes fail to realize that early study develops masters. The Conservatory encourages local people to start their children in the preparatory department.

For special information regarding the Conservatory, address THE DIRECTOR, Bluffton College Conservatory of Music, Bluffton, Ohio.

MENNONITE SEMINARY

FACULTY

Rev. Samuel K. Mosiman, President,
Professor of Old Testament Language and Literature.

Rev. Jacob H. Langenwalter, Dean,
Professor of Systematic and Practical Theology.

Rev. Jasper A. Huffman,
Professor of New Testament Language and Literature.

Noah E. Byers,
Professor of Philosophy and Religious Education.

C. Henry Smith,
Professor of History and Social Sciences.

.....,
Professor of Comparative Religions and Missions.

Gustav Adolf Lehmann,
Instructor in Church Music.

Boyd D. Smucker,
Instructor in Public Speaking.

Rev. W. S. Gottshall,
Lecturer on Church Doctrines.

Rev. Albert Schumacher,
Lecturer on Rural Church Problems.

Dr. John Timothy Stone,
Lecturer on Bible Teaching.

Rev. M. C. Lehman,
Lecturer on Missions.

MENNONITE SEMINARY.

Purpose.

Mennonite Seminary was founded primarily to serve the special needs of the Mennonite churches of America but will be open to students of any denomination. This seminary is an answer to the oft repeated request that an opportunity should be offered to the young men and the young women of the various branches of the Mennonite church, who are willing to enter the service of the Kingdom of God, to fit themselves more thoroughly for this kind of work.

The opportunities of this age are so large that they become an irresistible call to the man or woman with a vision. Such men and women need and desire an adequate preparation. To offer them such training as will enable them to work effectively in the Kingdom of God and at the same time serve through the activities of their own church, is the aim of Mennonite Seminary.

Graduation.

Students desiring to graduate from the regular course in the seminary must present evidence of having done the equivalent of work required for graduation from a recognized college; must be members in good standing of some Christian church; must, during their connection with the **Seminary**, give evidence of a Christian character and of ability to enter the field of some Christian activity and do its work successfully; they must complete with credit at least 90 semester hours, not more than 20 of which may have been counted toward entrance requirements. The degree of Bachelor of Divinity (B. D.) is conferred upon those who complete the course with high standing.

Candidates for the A. M. degree may select certain courses, approved by the Committee on Graduate Studies, from the curriculum of the Seminary. The conditions, which apply when work is selected from the Seminary courses, are the same as those prescribed for candidates for the A. M. degree in any department of the College of Liberal Arts.

Courses selected from the Seminary curriculum may be counted toward both the A. M. and the B. D. degrees, but the B. D. degree will not be granted until after the completion of 90 hours of high grade work, none of which has been counted toward the A. B. degree.

ENGLISH DEPARTMENT

In order to meet the needs of those who are not in position to enter the Graduate Course of the Seminary, the following English Course has been arranged. Before completing this course every student will be required to have had, at least, an equivalent of ten semester hours of College English and six semester hours of College History.

The completion of this course entitles the student to a diploma of graduation. The conditions for graduation are: (a) membership in good standing in some Christian church; (b) a creditable completion of at least ninety semester hours of work, including all of the prescribed work, but not including the English and History referred to above; (c) evidence of fitness and ability to enter upon the duties of the Christian Ministry, the Foreign or Home Mission Field, the Deaconess Work, etc., honorably; (d) the payment of a Diploma Fee of three dollars, in accordance with the regulations of the Board of Directors.

Students of unusual ability may, with the advice of the Faculty, choose certain courses offered in the Graduate Department of the Seminary.

Missions.

While the Seminary has no special department for candidates for the Foreign Mission fields, every effort will be made to meet the needs of such candidates by arranging work for them with a view to their previous preparation, the time at their disposal for further preparation and the particular field which they expect to enter.

There are a number of courses in the Seminary curriculum which are as valuable for the workers in the Foreign field as for those in the Home fields, and which will be taught with

the needs and the interests of the former in mind. These facts afford an increase of opportunities for candidates for the Foreign Mission fields beyond those suggested by the courses specially designed for their benefit. More specific information will gladly be given on application.

COURSES OF INSTRUCTION

The courses outlined in this catalogue show the kind of work that Mennonite Seminary offers.

First semester courses are given odd and second semester even numbers. The number of hours credit is indicated in each course. An hour is one class period a week for one semester. The omission of a course for the current year is indicated by enclosing the entire description of such a course in brackets.

OLD TESTAMENT

President Mosiman.

Professor Huffman.

- 1-2. Old Testament. Analytical Study. Two hours, two semesters.
- 3-4. Old Testament Theology. Two hours, two semesters.

The Revelation of God as He progressively revealed Himself and His will in Old Testament times will be carefully studied. Special attention will be given to the Christology of the Old Testament, noting the types, figures and prophecies, pointing to His advent and mission. The Bible will be the principal text. Huffman's Old Testament Messages of the Christ will also be used.

- 5-6. Hebrew Language. Four hours, two semesters.

The class is expected to master the general principles of orthography, the inflection of the verb and noun as well as the reading of easy prose and a few Psalms. A Hebrew Bible, a Lexicon and Harper's Manual and Elements are the text-books used.

7. Hebrew Exegesis. Three hours, first semester.

The course will include the Exegesis of special passages in Exodus and the Exegesis of special Psalms.

8. Hebrew Prose. Three hours, second semester.

The object of the course will be to give an opportunity for rapid reading and the acquiring of a vocabulary.

9. The Psalms. Three hours, first semester.

A study of the origin, structure, interpretation and religious teaching of the Psalms.

10. Hebrew. Three hours, second semester.

A study of Isaiah, chapters 1-39.

I-II. [Old Testament History. Two hours, two semesters.

This study covers the history of Israel from the call of Abraham to the rebuilding of the temple upon their return from captivity. The development of their religious and civil institutions will be carefully studied. Dr. William Smith's Old Testament History will be used.]

III. Pentateuch and Historical Books.

Two hours, first semester.

Special attention will be given to the Pentateuch, and as much time as possible will be devoted to the other Historical Books. Recent archaeological investigations will be studied in their relation to the historical and scientific accuracy of the Bible.

IV. Prophecy, Psalms and Wisdom Literature.

Two hours, second semester.

Prophecy will be studied especially in relation to its messianic aspect. The student will be familiarized with Hebrew poetry. The Wisdom Literature will be studied with special attention devoted to the Book of Job.

NEW TESTAMENT**Professor Huffman.****1-2. New Testament. Analytical Study.****Three hours, two semesters.****3-4. [New Testament Theology. Two hours, two semesters.**

This work will constitute an investigation of the doctrines of the New Testament, as they relate to individuals and the church. The Bible will be the principal text book, and information will be gathered from every available source.]

5-6. Greek Exegesis. Three hours, two semesters.

Reading and exegetical work will be confined principally to selections from the Gospels and Johannean epistles. Special attention will be given to grammatical construction, developing the student for the more difficult work of the following years. Westcott and Horts Greek Text will be used throughout.

7-8. Greek Exegesis. Three hours, two semesters.

The Harmony of the Gospels will be studied in the Greek, also several epistles. Robinson's Greek Harmony will be used for work in harmony.

9-10. Greek Exegesis. Three hours, two semesters.

The exegetical work of the Senior year will be largely confined to the Pauline Epistles. Boice's Notes will be employed as special helps.

I. Harmony of the Gospels. Two hours, first semester.

The four gospels will be studied in their relation to each other, as well as individually. The events recorded will be brought together in one harmonious whole, each one of the Gospels making its contribution to the record of our Lord's earthly ministry. Kerr's Harmony of the Gospel will be used.

II. Acts, Epistles of Paul. Two hours, second semester.

The beginning of the Christian Church as recorded in the

Acts will be carefully reviewed. The Missionary Labours of the Apostle Paul will be followed, and his epistles to the various churches, established, will furnish a doctrinal basis for study. The Bible will be the principal text book.

PHILOSOPHY OF RELIGION AND RELIGIOUS EDUCATION

Professor Byers.

A. Ethics. Three hours, second semester.

A critical and comparative study is made of the leading schools of ethics, followed by the formulation of a theory of the moral life, and its application to modern, social and economic problems. Wide reading of texts and the works of leading ethical philosophers, lectures and theses.

1. Modern Idealism. Three hours, first semester.

An advanced course in metaphysics, based upon Royce's "The World and the Individual." This is a study of the first principles of philosophy as a basis for a philosophy of religion.

2. Philosophy of Religion. Three hours, second semester.

This is a study of the fundamental principles of religion as related to philosophy and science and seeks to aid the student in acquiring freedom in critical thinking, and in gaining a unified view of the world in which religious truth and life find their proper place.

3. Educational Psychology. Three hours, second semester.

A study of the psychological basis of the educative process. Special attention will be given to such topics as interest, attention, apperception, memory, habits and discipline, considered with special reference to the work of the teacher. Text book and supplementary reading.

[5. Psychology of Religion. Two hours, first semester.

A psychological study of religious experience. Special attention is given to the study of the adolescent period and

the psychology of conversion. A critical study is made of the literature of the subject.]

[6. Religious Education. Two hours, second semester.

This course should be preceded by course 5. The pedagogy of religious teaching and training and the teaching work of the church. A special study of the aims, organization and methods of the Sunday School.]

SYSTEMATIC THEOLOGY

Professor Langenwalter.

1. Introduction to Theology. Three hours, first semester.

This course comprises a study of religion as a natural phenomenon, its development into the Christian religion; the need of man for religion under his various conditions; the nature of religious knowledge faith and doubt; the Christian world-view as compared with other world-views; the justification of the Christian religion, based on experience, history and interpretation.

2. Distinctive Truths of Christianity.

Three hours, second semester.

This course deals with the Christian idea of religion, God and the Trinity; the world in its relation to God and His purposes; the idea of man, his needs and his place in the universe; the place of Jesus, considered from the viewpoint of His nature, His historic career and His abiding significance; the importance of the Spirit of God for the Christian life; the questions of sin, death, immortality and kindred problems. These topics will be approached both from the biblical and the philosophical view-point.

3-4. Christian Ethics. Two hours, two semesters.

This course will involve a study of the development of ethical thought arising from the use of the Christian Scriptures; a comparison of the type of ethics evolved from the Christian Scriptures with other types and a study of the application of the principles of Christian ethics to the problems of modern society.

CHURCH HISTORY.

Professor Smith.

1. History of the Christian Church.

Two hours, first semester.

A general course covering the period from the beginning of the Christian Era to the Reformatoin. Newman's Manual of Church History will be used as a text. Attention will be paid to the Development of Doctrine and Christian Literature as well as other phases of the growth of the Church. Especial emphasis is laid upon those early and later Medieval movements and sects which held aloof from the State Church.

2. History of the Christian Church.

Two hours, second semester.

From the Reformation to the present. A continuation of Course 1. Special emphasis is placed on the non-state Churches during the Reformation and the gradual growth of religious toleration.

3. American Christianity.

Two hours, first semester.

A brief survey of the early beginnings and later development of the various Christian bodies in the United States, and the relation of Church and State during the Colonial period, the great religious awakenings, the Revolutionary and Civil Wars in their effects upon the churches, and development of religious thought of more recent years. The American Church History Series furnish the basis for the class work.

4. The Mennonites.

Two hours, second semester.

A brief history of the pre-Reformation Evangelical sects, and Anabaptists with which the Mennonite movement was closely related, and the development of the Mennonite Church to the present. Half of the course will be devoted to Europe and the other half to America. Special attention will be paid to the sociological as well as the historical

phase of the subject. Largely lectures with assigned reading in the library.

5. [A History of Christian Doctrine to the Time of the Reformation. Three hours, first semester.

Students entering this course are required to have completed courses 1 and 2.]

6. [A History of the Development of Christian Thought Since the Reformation. Three hours, second semester.]

HOMILETICS AND PRACTICAL THEOLOGY.

Professor Langenwalter.

1. Homiletics. Two hours, first semester.

The aim of this course is to outline the work of preaching; to study the several type of sermons, supplementing this study with preparation, delivery and discussion of each type of sermon.

2. Homiletics. Two hours, second semester.

The plan of work outlined in course 1 will be continued and, in addition, the biographies and productions of a number of great preachers will be studied.

3. [Homiletics. Two hours, first semester.

The purpose of this course is to study the Bible from the preacher's standpoint. The expository sermon will receive special emphasis in view of the fact that this course is meant to be of special benefit to the students preparing for the mission field as well as those intending to enter the ministry.]

4. [Homiletics. Two hours, second semester.

A study of the practical questions which face the preacher in the selection of the themes on which he is to preach. Special days, events and questions confronting the Christian church today will be considered and sermons will be prepared, delivered and discussed so as to prepare the student to meet these questions in the pastorate or on the mission field.]

5. [Social Gospel of Jesus. Two hours, first semester.

The development and modern status of problems concerning the state, the family and society in general will be viewed from the angle suggested by the teachings of Jesus. Emphasis will also be laid upon those portions of the Old Testament which Jesus evidently had in mind in connection with the up-building of His "Kingdom."]

6. [Rural Church Problems. Two hours, second semester.

A study of the problems confronting the churches in rural communities, villages and small towns. This phase of the church problems is of particular interest to the Mennonite churches of America at this time. This fact will receive special consideration in this course.]

7-8. Church Administration. Three hours, two semesters.

A study of the church, its place in the community, its function, its obligations to those who need it. Various types of fields will be studied as to their opportunities and difficulties. Methods for conducting the work of the church as advantageously as possible will be examined and discussed. There will also be a careful study of the various auxiliary organizations of the church as organization, relation to the church, efficiency, opportunity. Special attention will be paid to the problems of church unity and church polity. This course is required of Seniors.

COMPARATIVE RELIGIONS AND CHRISTIAN MISSIONS

1. [Comparative Religions. Two hours, first semester.

A study of the various religions, which are active agents in modern society.]

2. [History of Christian Missions.

Two hours, second semester.

A historical survey of the missionary activities of the Christian church from their beginnings to the present time. Special emphasis will be laid upon the developments within the last few generations.]

3. Mission Fields. Two hours, first semester.

A critical study of the opportunities for Christian missions; the particular fields to be selected and reasons for so doing; the equipment of those who are to enter these fields as societies, and more directly as missionaries with a view to civilizing, evangelizing and Christianizing the inhabitants of the fields in question.

4. Mennonite Mission Fields. Two hours, second semester.

A study of the founding, growth and present status of the various Mennonite mission stations, both in the foreign and the home field. Any missionary enterprise of any branch of the Mennonites whatsoever, is to be included in this study. Open to all students.

PUBLIC SPEAKING.

Mr. Smucker.

1. Practical Elocution Course. Two hours, first semester.

The fundamentals of Public Speaking are emphasized in this course. Special attention is given to pronunciation, tone placing, posture and gesture. Selections will be committed and recited before the class. "Fulton and Trueblood" will probably be used as a text.

2. Argumentation and Debate. Two hours, second semester.

Gardiner's "The Making of Arguments" will probably be used as a text with practical work in the class room for delivery.

Private work will be given in this department and other classes organized if a sufficient number apply.

CHURCH MUSIC

Mr. Lehman.

1-2. Solfeggio. One hour, two semesters.

Thorough drill in scale and interval singing. Class divided into two groups. Students of Beginners' section

passed into Advanced section at the discretion of the instructor.

Texts—Beginners: "Melodia"—Lewis and Cole.

Advanced: "Harmonia"—Lewis and Cole.

3-4. Chorus and Choir Training. One hour, two semesters.

Talks on conducting and the use of the baton. Technique of beating time. Seating of chorus. Practice in conducting chorus by advanced students.

5. Church Music. One hour, second semester.

The selection and study of hymns and hymn tunes. Instruction in congregational singing and the directing of congregational singing. Students are urged to enter the Solfeggio class before registering in this course.

Other courses in the Conservatory are open to Theological students.

SEMINARY COURSES OF STUDY

First Semester 1915-16.

Required.	No. Hrs.	Electives.	No. Hrs.
Junior Year.		Old Testament.	
*Three years of O. T. work will be required before graduation.		Analytical Study 1.....	2
*Three years of N. T. work will be required before graduation.		O. T. Theol. 3.....	2
1, 3 or 5 in the Dept. of Phil. of Rel. and Rel. Educ. will be required before the end of the Middle year.		Hebrew Lang. 5.....	4
History of the Christian Church 1	2	Hebrew Exegesis 7.....	3
Homiletics 1	2	The Psalms 9.....	3
		[O. T. History I.].....	2
		Pentateuch III.	2
Middle Year.		New Testament.	
Introduction to Theology....	3	Analytical Study 1.....	3
		[N. T. Theology 3].....	2
		Greek Exegesis 5.....	3
		Greek Exegesis 7.....	3
		Greek Exegesis 9.....	3
		Harmony of the Gospels I..	2
		Phil. of Rel. and Rel. Educ.	
		Modern Idealism 1.....	3
		Educ. Psychology 3.....	3
		Psychology of Rel. 5.....	2
		Systematic Theol.	
		Christian Ethics 3.....	2
		Church History.	
		American Christianity 3.....	2
		[History of Chr. Doctrine 5]	3
		Homiletics and Pract. Theol.	
		[Homiletics 3].....	2
		[Soc. Gospel of Jesus 5].....	2
		Comparative Rel. and Christian Missions.	
		[Comparative Rel. 1].....	2
		Mission Fields 3.....	2
		Public Speaking.	
		Practical Elocution 1.....	2
		Church Music.	
		Solfeggio 1.....	1
		Chorus and Choir 1.....	1

Bracketed courses will not be offered during the ensuing year.

Roman numerals designate courses specially arranged for students in the English department.

* Degree students may select but one year of English work toward the three years required.

SEMINARY COURSES OF STUDY

Second Semester 1915-16.

Required.	No. Hrs.	Electives.	No. Hrs.
Junior Year.		Old Testament	
*Three years of O. T. work will be required before graduation.		Analytical Study 2.....	2
*Three years of N. T. work will be required before graduation.		O. T. Theology 4.....	2
A, 2 or 6 in the Dept. of Phil. of Rel. and Rel. Educ. will be required before the end of the Middle year.		Hebrew Language 6.....	4
History of the Christian Church 2	2	Hebrew Prose 8.....	3
Homiletics 2	2	Hebrew 10	3
		O. T. History II.....	2
		Prophecy, Psalms and W. Lit. IV.....	2
		New Testament.	
		Analytical Study 2.....	2
		N. T. Theology 4.....	4
		Greek Exegesis 6.....	3
		Greek Exegesis 8.....	3
		Greek Exegesis 10.....	3
		Acts and Epistles II.....	2
		Phil. of Rel. and Rel. Education.	
		Ethics A.	2
		Philosophy of Religion 2....	3
		Religious Education 6.....	2
		Systematic Theology.	
		Christian Ethics 4.....	2
		Church History.	
		Mennonites 4	2
		[History of Christian Thought 6]	3
		Homiletics and Pract. Theol.	
		[Homiletics 4]	2
		[Rural Church Problems..6]	2
		Comparative Rel. and Christian Missions.	
		[History of Christian Missions 2	2
		Mennonite Mission Fields 4	2
		Public Speaking.	
		Argumentation and Debate 2	2
		Church Music.	
		Solfeggio 2	1
		Chorus and Choir 2.....	1
		Church Music 2.....	1
Middle Year.			
Distinctive Truth of Christianity	3		
Senior Year.			
Church Administration.....	3		

Bracketed courses will not be offered during the ensuing

year.

Roman numerals designate courses specially arranged for students in the English department.

* Degree students may select but one year of English work toward the three years required.

EXPENSES

No tuition is charged in the Seminary. It is the purpose of the management to raise enough endowment to pay for the instruction as well as the other expenses.

All students pay the matriculation fee of one dollar when first entering the institution.

A library fee of two dollars per semester is the only semester fee in the Seminary. The cost of board is \$45 and of room \$22.50 for semester of eighteen weeks.

A fee of three dollars will be charged at graduation for all students receiving degree or diploma.

For further information write

**THE MENNONITE SEMINARY,
Bluffton, Ohio.**

REGISTER OF ALUMNI AND STUDENTS

OFFICERS.

President.....	G. A. Lehman, '06
Vice-President.....	D. W. Bixler '10
Secretary.....	Edith Morrison, '11
Treasurer.....	Elizabeth Hummon, '10

CLASS OF '03.

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Dillman, Chas. F.....	Bluffton, Ohio
Flath, Philip.....	St. Marys, Ohio
Krabill, A. J.....	Wadsworth, Ohio
Lugibihl, H. R.....	Bluffton, Ohio
Owens, Joseph P.....	Bluffton, Ohio
Steiner, Noah N.....	Bluffton, Ohio

CLASS OF '04.

Hilty, Dr. Oswin.....	Grabill, Ind.
Kohli, Florence Burkholder.....	Nampa, Idaho
McPeak, Edith, Dean of Women Bluffton College.....	Bluffton, O.
Schumacher, Rev. Albert.....	Pandora, Ohio
Whistler, Alvin R.....	Toledo, Ohio

CLASS OF '05.

Basinger, Matilda.....	Chicago, Ill.
Eaton, Nellie B.....	Bluffton, Ohio
Lehmann, Rosa M.....	Berne, Ind.
Lugibihl, Adah Stuckey.....	Bluffton, Ohio
Wetherill, Dr. Cliff J.....	Weston, Ohio

CLASS OF '06.

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Hilty, C. D.....	Pandora, Ohio
Lauby, Elmer.....	Bluffton, Ohio
Lehmann, G. A.....	Bluffton, Ohio
Lugibihl, M. R.....	San Antonio, N. Mex.
Schumacher, Philip, University of Wisconsin.....	Madison, Wis.

CLASS OF '07.

Albrecht, Wm., 709 S. 7th St.....	Champaign, Ill.
Basinger, Ida	New Bremen, Ohio
Burkhalter, Caroline.....	Phoenix, Ariz.
Goble, Catherine Mitchell.....	Bluffton, Ohio
Latchaw, Lillian Egly.....	Findlay, Ohio
Lugibihl, Bateman C.....	Chicago, Ill.
Lugibihl, Lillian Amstutz.....	San Antonio, N. Mex.
Schumacher, Cyrus.....	Bluffton, Ohio
Sloan, John P.....	Ann Arbor, Mich.
Suter, Selma C.....	Pandora, Ohio
Sutter, Dr. Homer A.....	Roundhead, Ohio

CLASS OF '08.

Bender, Dr. John.....	Wetzel, Ohio
Chandler, Chas.....	St. Marys, Ohio
Goetsch, Bertha Schifferly.....	Mt. Eaton, Ohio

CLASS OF '09.

McGriff, Hazel.....	Bluffton, Ohio
Neuenschwander, Willis L.....	Oberlin, Ohio
Sprunger, Asa.....	Berne, Ind.
Stauffer, Menno E.....	Berne, Ind.

CLASS OF '10.

Basinger, Elmer.....	Bluffton, Ohio
Bixler, D. W.....	Bluffton, Ohio
Hummon, Elizabeth.....	Bluffton, Ohio
Mosiman, E. E.....	Middletown, Ohio
Mosiman, Estelle	Middletown, Ohio
Trachsel, Chas.....	Pulaski, Iowa

CLASS OF '11.

Hummon, Mistel.....	Bluffton, Ohio
Idle, Eva.....	Durango, Colo.
Lehmann, Gertrude.....	Champaign, Ill.
Luginbuhl, Della M.....	Bluffton, Ohio
Morrison, Edith.....	Bluffton, Ohio
Whistler, Estel.....	Bluffton, Ohio

CLASS OF '12.

Biery, Clarence A.....	Bluffton, Ohio
Boese, T. M.....	Springfield, S. Dak.
Burgan, Russel R.....	Carbon Hill, Ohio
Doty, Inez	Bluffton, Ohio
Hauenstein, Armin.....	Ann Arbor, Mich.
Kennel, Bessie.....	W. Middletown, Ohio
Kennel, Edna	Trenton, Ohio
Kennel, Helen.....	W. Middletown, Ohio
Kohler, Harry L.....	Bluffton, Ohio
Lantz, Effie F.....	Pulaski, Iowa
Lichty, Luella.....	Pandora, Ohio
Schumacher, Elvina	Pandora, Ohio
Schumacher, Orlin	Pandora, Ohio
Sprunger, P. P.....	Springfield, S. Dak.
Tschantz, Sylvia L.....	Dalton, Ohio

CLASS OF '13.

Gotshall, Jennie.....	Bluffton, Ohio
Hirstein, John.....	Champaign, Ill.
Muller, Minnie.....	Bluffton, Ohio
Soldner, Dora.....	Berne, Ind.
Stauffer, Ruth.....	Bluffton, Ohio
Steinman, Ethel A.....	Bluffton, Ohio
Temple, Eunah.....	Bluffton, Ohio

CLASS OF '14.

Baumgartner, Martin	Berne, Ind.
Geiger, Homer	Bluffton, Ohio
Geiger, Luella.....	Bluffton, Ohio
Henry, Mildred.....	Bluffton, Ohio
Huber, Marion Clair.....	Bluffton, Ohio
Hilty, Luella.....	Pandora, Ohio
Lehmann, Metta.....	Berne, Ind.
Lehmann, Caroline.....	Berne, Ind.
Schlegel, Verne.....	Bloomfield, Iowa
Tschantz, Elrena	Apple Creek, Ohio

REGISTER OF STUDENTS.

Students having completed less than 20 hours of college work at the beginning of the year are classified as Freshmen; those who have completed 20 hours are classed as Sophomores; students who have completed 50 hours are listed as Juniors; those who have satisfactorily done 85 hours of work are classified as Seniors.

GRADUATE STUDENTS.

Morrison, Edith L., A. B. Oberlin.....Bluffton, Ohio

COLLEGE SENIORS—1914-15.

Basinger, Elmer.....Bluffton, Ohio
 Baumgartner, Martha.....Berne, Ind.
 Carolus, May.....Sterling, Ill.
 Eaton, Nellie B.....Bluffton, Ohio
 Gratz, Levi O.....Bluffton, Ohio
 Kennel, J. Helen.....Middletown, Ohio
 Moser, Nettie L.....Bluffton, Ohio
 Mueller, Alice.....Bluffton, Ohio
 Stultz, Otto E.....Mt. Cory, Ohio
 Townsend, Charlotte E.....Bluffton, Ohio

COLLEGE JUNIORS—1914-15.

Betzner, Christmas Carol.....Berlin Ont.
 Brubaker, Sarabelle.....Leesburg, Ind.
 Burkhalter, Martha Rosa.....Berne, Ind.
 Huber, Clair M.....Bluffton, Ohio
 Lehman, Clarence O.....Berne, Ind.
 Neuenschwander, Andrew J.....Berne, Ind.
 Rogers, Vera A.....Bluffton, Ohio
 Suter, Selma C.....Pandora, Ohio
 Schumacher, Elvina.....Pandora, Ohio
 West, Ralph E.....Bluffton, Ohio
 Eunah Temple.....Bluffton, Ohio

COLLEGE SOPHOMORES—1914-15.

Amstutz, Laura May.....Bluffton, Ohio
 Baumgartner, Martin W.....Berne, Ind.

Kohler, Harry L.....	Bluffton, Ohio
Lahr, Edith.....	Bluffton, Ohio
Luginbuhl, Della.....	Beaverdam, Ohio
Moser, Homer.....	Bluffton, Ohio
Pannebecker, Floyd.....	Elkton, Mich.
Pannebecker, Lloyd.....	Elkton, Mich.
Schumacher, Mary.....	Pandora, Ohio
Schumacher, Waldo.....	Pandora, Ohio
Sprunger, Clifton H.....	Berne, Ind.
Streid, Frieda.....	Washington, Ill.
Suter, Waldo.....	Pandora, Ohio

COLLEGE FRESHMEN—1914-15.

Althaus, Hiram W.....	Bluffton, Ohio
Augsburger, Hazel.....	Bluffton, Ohio
Auten, Agnes.....	Rawson, Ohio
Burkhalter, Levina.....	Berne, Ind.
Basinger, Alma.....	Columbus Grove, Ohio
Basinger, Clyde.....	Bluffton, Ohio
Basinger, Rhoda E.....	Bluffton, Ohio
Beidler, Harvey E.....	Bally, Pa.
Biedermann, Rosella Louise.....	Bluffton, Ohio
Bixel, Mildred.....	Bluffton, Ohio
Bixel, Munson.....	Pandora, Ohio
Block, Robert Abe.....	Bluffton, Ohio
Bogart, Bernice E.....	Bluffton, Ohio
Cart, Galen D.....	New Paris, Ind.
Geiger, Homer G.....	Bluffton, Ohio
Giha, Necie.....	North Baltimore, Ohio
Gottschall, Flora A.....	Bluffton, Ohio
Gottschall, Jennie.....	Bluffton, Ohio
Davidson, Verna.....	Pandora, Ohio
Evans, Don.....	Bluffton, Ohio
Hall, Edith M.....	Bluffton, Ohio
Hart, Walter R.....	Pandora, Ohio
Hauenstein, Edwin.....	Bluffton, Ohio
Hummon, Elizabeth.....	Bluffton, Ohio
Kohli, Susie E.....	Pandora, Ohio

Kennel, Olga M.....	Trenton, Ohio
Lugibill, Salome.....	Bluffton, Ohio
Lehmann, Caroline	Berne, Ind.
Lehmann, Metta V.....	Berne, Ind.
Moser, Ezra.....	Bluffton, Ohio
Moser, Huldah L.....	Bluffton, Ohio
Neiswander, Edgar.....	Bluffton, Ohio
Neiswander, Ruth	Bluffton, Ohio
Rickley, Irwin	Bluffton, Ohio
Risser, Margaret Jane.....	Pandora, Ohio
Stutzman, Clarence.....	Carlock, Ill.
Schlegel, Verne.....	Bloomfield, Iowa
Soldner, Grover T.....	Berne, Ind.
Stauffer, Edwin S.....	Bally, Pa.
Steiner, Ella C.....	Bluffton, Ohio
Steiner, Sidney W.....	Pandora, Ohio
Steinman, Ethel.....	Bluffton, Ohio
Stearns, Ralph.....	Bluffton, Ohio
T'schantz, Sylvia L.....	Dalton, Ohio
Woods, George.....	Bluffton, Ohio
Welty, Paul Silas.....	Ft. Wayne, Ind.
Welty, Ella	Berne, Ind.

COLLEGE SPECIAL.

Baughman, Alonzo Freeman.....	Mt. Cory, Ohio
Geiser, John H.....	Orville, Ohio
Neuenschwander, James.....	Bluffton, Ohio
Schifferly, Elma M.....	Beaverdam, Ohio
Williams, John M.....	Vaughnsville, Ohio

PREPARATORY.

Amstutz, Estella.....	Bluffton, Ohio
Adams, Paul	Bluffton, Ohio
Bixel, Fred.....	Bluffton, Ohio
Carolus, Lloyd.....	Sterling, Ill.
Day, Marjorie.....	Bluffton, Ohio
Dorsey, Frances.....	Bluffton, Ohio
Flick, Donald E.....	Bluffton, Ohio
Fett, Clair	Bluffton, Ohio

Good, Emma A.....	Flanagan, Ill.
Garber, Ella.....	Versailles, Mo.
Griffith, Lena.....	Bluffton, Ohio
Griffith, Archibald.....	Bluffton, Ohio
Griffith, Maxwell.....	Bluffton, Ohio
Good, Adah.....	Bluffton, Ohio
Gratz, Harvey J.....	Bluffton, Ohio
Hilty, Sylvia.....	Bluffton, Ohio
Kennel, Elmer.....	Middletown, Ohio
Jennings, Willard S.....	Bluffton, Ohio
Koontz, Russell B.....	Bluffton, Ohio
Lahr, Cordelia.....	Bluffton, Ohio
Matter, Marie.....	Bluffton, Ohio
Matter, Harold M.....	Bluffton, Ohio
Ramseyer, Harry.....	Pulaski, Iowa
Ruth, Alfred W.....	Summerfield, Ill.
Rankin, Orville.....	Lima, Ohio
Stearns, Ralph.....	Bluffton, Ohio
Soldner, Zilla.....	Berne, Ind.
Stultz, Leah Pauline.....	Mt. Cory, Ohio
Schifferly, Huldah E.....	Beaverdam, Ohio
Swank, Gertrude E.....	Bluffton, Ohio
Sprunger, Rose.....	Berne, Ind.
Spangler, Harley B.....	Bluffton, Ohio
Welty, Clayton E.....	Apple Creek, Ohio
Yoder, Florence.....	Bluffton, Ohio
Yant, Lily M.....	Beaverdam, Ohio

SEMINARY.

Basinger, Elmer.....	Bluffton, Ohio
Diller, Elizabeth.....	Bluffton, Ohio
Diller, Alma.....	Pandora, Ohio
Flueckiger Samuel.....	Berne, Ind.
Gratz, Clara.....	Bluffton, Ohio
Gratz, Lydia.....	Bluffton, Ohio
Hatfield, Owen F.....	Emaus, Pa.
Hoke, Clara V.....	New Carlisle, Ohio
Habegger, Andrew.....	Berne, Ind.

Jausi, Mary.....	Elkton, Mich.
Lehman, Jesse C.....	Bluffton, Ohio
Lehmann, Christian.....	Berne, Ind.
Lugibihl, Isaac W.....	Bluffton, Ohio
Lehman, Marcus	Berne, Ind.
Rupp, Fannie.....	Bluffton, Ohio
Salzman, Elsie.....	Normal, Ill.
Sprunger, Alvina.....	Berne, Ind.
Sprunger, Joel.....	Berne, Ind.
Steele Mary I.....	New Carlisle, Ohio
Sprunger, Rose.....	Berne, Ind.

SUMMER STUDENTS 1914.

Althaus, Hallie.....	Bluffton, Ohio
Anderson, Ethel.....	Bluffton, Ohio
Augsburger, Fred.....	Bluffton, Ohio
Amstutz, Agnes	Bluffton, Ohio
Augsburger, Clyde.....	Bluffton, Ohio
Adams, I. Helen.....	Bluffton, Ohio
Barber, Mary	Beaverdam, Ohio
Benner, Bessie.....	Rawson, Ohio
Badertscher, Orville.....	Beaverdam, Ohio
Balmer, Minnie.....	Beaverdam, Ohio
Brenneman, Mary.....	Lima, Ohio
Baumgartner, Magdalene	Lima, Ohio
Bixel, Gordon.....	Bluffton, Ohio
Bogart, Eddyth	Bluffton, Ohio
Beeshy, Vivian.....	Bluffton, Ohio
Battles, Wanda Madge.....	Bluffton, Ohio
Carolus, May.....	Sterling, Ill.
Day, Marjorie.....	Bluffton, Ohio
Davidson, Pearl.....	Pandora, Ohio
Dorsey, Clyde.....	Bluffton, Ohio
Danner, Julia.....	Beaverdam, Ohio
Doty, Inez.....	Bluffton, Ohio
Day, Allen	Bluffton, Ohio
Eckenweiler, Bertha.....	Bluffton, Ohio
Frick, Lela.....	Bluffton, Ohio
Fett, Clara	Beaverdam, Ohio

Gratz, Eunice	Bluffton, Ohio
Garau, Pauline	Bluffton, Ohio
Gratz, Harry	Bluffton, Ohio
Geiger, John	Pandora, Ohio
Griffith, Archibald	Bluffton, Ohio
Grabel, Edna	Rushsylvania, Ohio
Grabel, Herrick J.	Rushsylvania, Ohio
Hall, Forest	Bluffton, Ohio
Holmes, Esther	Bluffton, Ohio
Harlan, Mabel	West Middletown, Ohio
Huffman, Mary	Rawson, Ohio
Hilty, Verena	Rawson, Ohio
Heller, Miss	Rawson, Ohio
Herr, Margaret	Rawson, Ohio
Kennel, Helen	Middletown, Ohio
Lauby, Fannie	Bluffton, Ohio
Lahr, Edith	Bluffton, Ohio
Luginbuhl, Della	Beaverdam, Ohio
Luginbuhl, Salome	Bluffton, Ohio
Moser, Nettie	Bluffton, Ohio
Mueller, Alice	Bluffton, Ohio
Moon, M'Della	Middletown, Ohio
Morrison, Edith	Bluffton, Ohio
Marks, Ada	Ottawa, Ohio
McCune, Hazel	Bluffton, Ohio
Messinger, Noah	Bluffton, Ohio
Neiswander, Edgar	Bluffton, Ohio
Owens, Sarah	Bluffton, Ohio
Roethlisberger, Bertha	Bluffton, Ohio
Radebaugh, Vesta	Bluffton, Ohio
Radebaugh, Lucy	Bluffton, Ohio
Rupp, Zilla	Bluffton, Ohio
Stoodt, Mary	Beaverdam, Ohio
Suter, Waldo	Pandora, Ohio
Stultz, Otto	Mt. Cory, Ohio
Steiner, Edna	Bluffton, Ohio
Stratton, Viola	La Fayette, Ohio
Steiner, Salva	Bluffton, Ohio
Steiner, Jesse W.	Bluffton, Ohio

Stultz, Leah.....	Mt. Cory, Ohio
Steinman, Ethel.....	Bluffton, Ohio
Schumacher, Salena	Pandora, Ohio
Steiner, Naoma.....	Bluffton, Ohio
Schumacher, Mr.	Bluffton, Ohio
Townsend, Charlotte	Bluffton, Ohio
Woods, George.....	Bluffton, Ohio
Wise, Lucille.....	Bluffton, Ohio
Welty, Scudder.....	Hicksville, Ohio
Yoakum, Paul.....	Bluffton, Ohio

CONSERVATORY.

Althaus Hallie.....	Bluffton, Ohio
Althaus, Vera E.....	Bluffton, Ohio
Alspach, Daniel J.....	Bluffton, Ohio
Amstutz, Agnes	Bluffton, Ohio
Amstutz, Marie.....	Bluffton, Ohio
Amstutz, Rhoda K.....	Bluffton, Ohio
Amstutz, Mendelssohn R.....	Pandora, Ohio
Amstutz, Lona.....	Bluffton, Ohio
Amstutz, Harry.....	Bluffton, Ohio
Amstutz, Laura	Bluffton, Ohio
Augsburger, Pleyel.....	Beaverdam, Ohio
Augsburger, Clyde.....	Beaverdam, Ohio
Augsburger, Fred.....	Bluffton, Ohio
Arganbright, Marion	Bluffton, Ohio
Baumgartner, Magdalene	Bluffton, Ohio
Bailey, Ruth	Mt. Blanchard, Ohio
Basinger, Cleora.....	Bluffton, Ohio
Battles, Wanda.....	Bluffton, Ohio
Baumgartner, Martin W.....	Berne, Ind.
Baumgartner, Martha L.....	Berne, Ind.
Berkey, Herbert W.....	Bluffton, Ohio
Beeshy, Vivian.....	Bluffton, Ohio
Betzner, Carol.....	Berlin, Ont.
Bixel, Waldo.....	Bluffton, Ohio
Bixel, Gordon A.....	Bluffton, Ohio
Bixel, Clara.....	Bluffton, Ohio

Biery, Clarence A.....	Bluffton, Ohio
Bixel, Dora	Bluffton, Ohio
Bixel, Orlo Steiner.....	Beaverdam, Ohio
Biedermann, Rosella.....	Bluffton, Ohio
Bogart, Eddyth.....	Bluffton, Ohio
Block, Robert Abe.....	Bluffton, Ohio
Bogart, Bernice E.....	Bluffton, Ohio
Burkholder, Alvin.....	Bluffton, Ohio
Burkhalter, Levina	Berne, Ind.
Burkhalter, Martha Rosa.....	Berne, Ind.
Carolus, Lloyd.....	Sterling, Ill.
Carolus, May.....	Sterling, Ill.
Clymer, Golda C.....	Bluffton, Ohio
Crawford, Naomi Kathleen.....	Pandora, Ohio
Davidson, Verna	Pandora, Ohio
Day, Allen	Bluffton, Ohio
Danner, Lulia	Beaverdam, Ohio
Diller, Dennis C.....	Bluffton, Ohio
Dorsey, Frances.....	Beaverdam, Ohio
Duffman, Hazel.....	Ashley, Mich.
Eckenweiler, Bertha.....	Beaverdam, Ohio
Feltz, Leona	Lima, Ohio
Fett, Ellen.....	Bluffton, Ohio
Finicle, Blanche.....	Lima, Ohio
Flueckiger, Samuel.....	Berne, Ind.
Garber, Ella.....	Missouri
Geiger, Louella.....	Bluffton, Ohio
Geiger, Beulah	Bluffton, Ohio
Correll, Grace	Ohio
Good, Adah	Bluffton, Ohio
Good, Minnie	Bluffton, Ohio
Cood, Emma.....	Flanagan, Ill.
Gottschall, Flora.....	Bluffton, Ohio
Gottschall, Jennie	Bluffton, Ohio
Gratz, Harry Emmet.....	Bluffton, Ohio
Gratz, Christ	Bluffton, Ohio
Hauenstein, Edwin.....	Bluffton, Ohio
Habegger, Andrew.....	Indiana
Hauenstein, Helton.....	Bluffton, Ohio

Heller, Mary.....	Bluffton, Ohio
Hilty, Sylvia.....	Beaverdam, Ohio
Hochstettler, Bertha M.....	Beaverdam, Ohio
Hoke, Clara.....	New Carlisle, Ohio
Hughson, Robert Edgar.....	Bluffton, Ohio
Huber, Clair.....	Bluffton, Ohio
Huffman, Paul D.....	Bluffton, Ohio
Kennel, Olga.....	Trenton, Ohio
Kohler, H. L.....	Bluffton, Ohio
Kohler, Lydia K.....	Bluffton, Ohio
Lahr, Cordelia.....	Bluffton, Ohio
Lahr, Edith.....	Bluffton, Ohio
Lehmann, Clarence Oliver.....	Berne, Ind.
Lehmann, Caroline.....	Berne, Ind.
Lehmann, Christian.....	Berne, Ind.
Lehmann, Marcus.....	Berne, Ind.
Lowry, Gwendoly A.....	Bluffton, Ohio
Luginbuhl, Oscar.....	Bluffton, Ohio
Lugibill, Estella M.....	Bluffton, Ohio
Lugibill, Nellie.....	Bluffton, Ohio
Luginbuhl, Della.....	Beaverdam, Ohio
Luginbill, Salome.....	Bluffton, Ohio
Mann, Maynard L.....	Bluffton, Ohio
McPherson, Edna.....	Lima, Ohio
McKinney, Frances.....	Marietta, Ohio
Messinger, N. D.....	Bluffton, Ohio
Moon, M'Della.....	Middletown, Ohio
Morehouse, Bertha B.....	Delaware, Ohio
Moser, Huldah.....	Bluffton, Ohio
Moser, Elva E.....	Bluffton, Ohio
Moser, Nettie L.....	Bluffton, Ohio
Mumaugh, Lela.....	Lima, Ohio
Murray, Dorothy.....	Bluffton, Ohio
Murray, Ruth.....	Bluffton, Ohio
Neuenschwander, Johnny.....	Bluffton, Ohio
Neuenschwander, A. J.....	Berne, Ind.
Niswander, Clara.....	Bluffton, Ohio
Pannabecker, Floyd.....	Elkton, Mich.
Pannabecker, Lloyd.....	Elkton, Mich.

Risser, Margaret J.....	Pandora, Ohio
Roethlisberger, Aldina.....	Bluffton, Ohio
Rupp, Ephraim.....	Bluffton, Ohio
Ruth, Alfred W.....	Summerfield, Ill.
Salzman, Elsie.....	Bluffton, Ohio
Schumacher, Elvina.....	Pandora, Ohio
Schumacher, Oliver.....	Bluffton, Ohio
Snyder, Eldon.....	Bluffton, Ohio
Steiner, Salva E.....	Bluffton, Ohio
Steiner, Geneva.....	Bluffton, Ohio
Steiner, Bonnie.....	Bluffton, Ohio
Stauffer, Ruth E.....	Bluffton, Ohio
Stearns, Erma.....	Bluffton, Ohio
Stutzman, Clarence F.....	Carlock, Ill.
Steele, Mary.....	New Carlisle, Ohio
Steiner, Naoma.....	Bluffton, Ohio
Storer, Lois.....	Bluffton, Ohio
Sutter, Elvira.....	Bluffton, Ohio
Thut, Hallie.....	Bluffton, Ohio
West, Eddyth Miriam.....	Bluffton, Ohio
Weikel, Helen Grace.....	Bluffton, Ohio
Welty, Clayton E.....	Apple Creek, Ohio
Welty, Ella.....	Berne, Ind.
Welty, Paul S.....	Ft. Wayne, Ind.
Whistler, Eva M.....	Bluffton, Ohio
Wise, Lucile.....	Bluffton, Ohio
Williams, Edna V.....	Beaverdam, Ohio
Woods, George Clarence.....	Bluffton, Ohio
Yoder, Florence Christina.....	Bluffton, Ohio

SUMMARY

College of Liberal Arts	88
Preparatory	35
Conservatory of Music	143
Seminary	20
Summer School	74
	360
Net total, counting each student but once	274

INDEX

Admission, General	-	-	-	-	27
Admission, College of Liberal Arts	-	-	-	-	38
Admission, Units for	-	-	-	-	40
Agriculture	-	-	-	-	51
Ancient Languages	-	-	-	-	52
Arrangement of Courses	-	-	-	-	47
Arts - Agriculture Course	-	-	-	-	48
Arts, College of Liberal	-	-	-	-	36
Astronomy and Mathematics	-	-	-	-	65
Athletics	-	-	-	-	27
Biblical Literature	-	-	-	-	54
Biological Sciences	-	-	-	-	55
Board	-	-	-	-	78
Buildings	-	-	-	-	21
Calendar	-	-	-	-	4
Campus	-	-	-	-	20
Christian Associations	-	-	-	-	26
Christian Missions	-	-	-	-	111
Church History	-	-	-	-	109
Church Music	-	-	-	-	112
College Choral Society	-	-	-	-	26
College Glee Club	-	-	-	-	27
College Hall	-	-	-	-	21
College of Liberal Arts	-	-	-	-	36
College of Liberal Arts, The Faculty of	-	-	-	-	37
College Orchestra	-	-	-	-	27
Comparative Religions	-	-	-	-	111
Conservatory of Music	-	-	-	-	79
Faculty of	-	-	-	-	81
General Statement	-	-	-	-	82
Plan of Education	-	-	-	-	82
Courses of	-	-	-	-	83
General Information	-	-	-	-	97
Degrees	-	-	-	-	49-50
Departments of Instruction	-	-	-	-	51

Diploma Fees	-	-	-	-	78
Directory of Officers and Students	-	-	-	-	122
Education	-	-	-	-	56
Electives	-	-	-	-	46-47
English	-	-	-	-	58
Enrollment	-	-	-	-	44
Entrance Requirements	-	-	-	-	39
Examinations					
Entrance	-	-	-	-	38
Advanced Standing	-	-	-	-	45
Expenses	-	-	-	-	33, 78, 93, 116
Faculty	-	-	-	-	10, 13
Faculty, Standing Committees of					14
General Information					15
Graduation					45
Gymnasium					23
History and Organization of College					17
History and Social Sciences					60
Homiletics and Practical Theology					110
Household Economics					64
Information, General					15
Arts					38
Music					82, 97
Seminary					102
Summer School					31
Laboratories					22
Laboratory Fees					78
Lectures and Concerts					28-29
Library	-	-	-	-	23
Literary Societies	-	-	-	-	25
Literary - Music Course	-	-	-	-	86
Location	-	-	-	-	20
Major Courses	-	-	-	-	46
Mathematics and Astronomy					65
Men's Cottage	-	-	-	-	22
Modern Languages	-	-	-	-	68
Music	-	-	-	-	72
Musical Advantages	-	-	-	-	24
Music Hall	-	-	-	-	22

New Testament	-	-	-	-	-	106
Officers of Administration	-	-	-	-	-	9
Old Testament	-	-	-	-	-	104
Organization of College	-	-	-	-	-	17
Oratory	-	-	-	-	-	112
Philosophy	-	-	-	-	-	72
Philosophy of Religion	-	-	-	-	-	107
Physical Sciences	-	-	-	-	-	74
Practical Theology	-	-	-	-	-	110
Preparatory Courses	-	-	-	-	-	43
Public Speaking	-	-	-	-	-	112
Recitations, Schedule of	-	-	-	-	-	76
Registration	-	-	-	-	-	44
Register of Alumni	-	-	-	-	-	119
Register of Students	-	-	-	-	-	123
Regulations	-	-	-	-	-	27
Religious Education	-	-	-	-	-	107
Religious Life	-	-	-	-	-	24
Requirements for Graduation	-	-	-	-	-	45
Ropp Hall	-	-	-	-	-	22
Rooms	-	-	-	-	-	33
Scholarships	-	-	-	-	-	34
Science Hall	-	-	-	-	-	21
Self-Support	-	-	-	-	-	33
Seminary	-	-	-	-	-	99
Courses of Instruction	-	-	-	-	-	104
Courses of Study	-	-	-	-	-	114-115
English Department	-	-	-	-	-	103
Expenses	-	-	-	-	-	116
Faculty	-	-	-	-	-	101
Purpose	-	-	-	-	-	102
Singing, Course in	-	-	-	-	-	92
Social Science and History	-	-	-	-	-	60
Student Organizations	-	-	-	-	-	25
Student Senate	-	-	-	-	-	25
Summer School	-	-	-	-	-	30
Courses	-	-	-	-	-	31-32
Faculty	-	-	-	-	-	30
Systematic Theology	-	-	-	-	-	108

Tuition Fee,	
College	78
Music Course	93
Seminary	116
Trustees, The Board of	7
Trustees, Officers and Committees	8

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